

STEAL LIKE AN ARTIST!

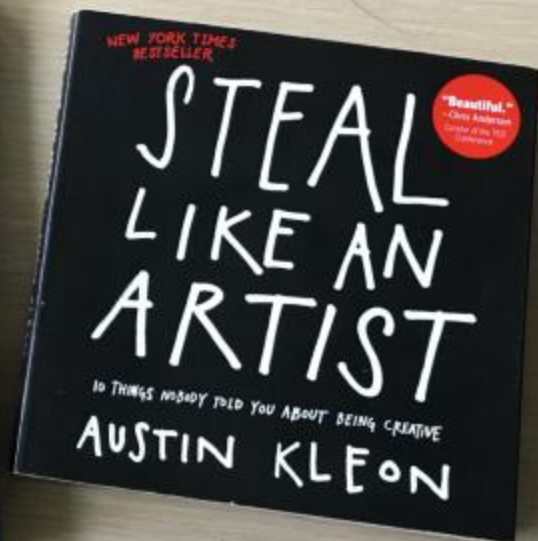
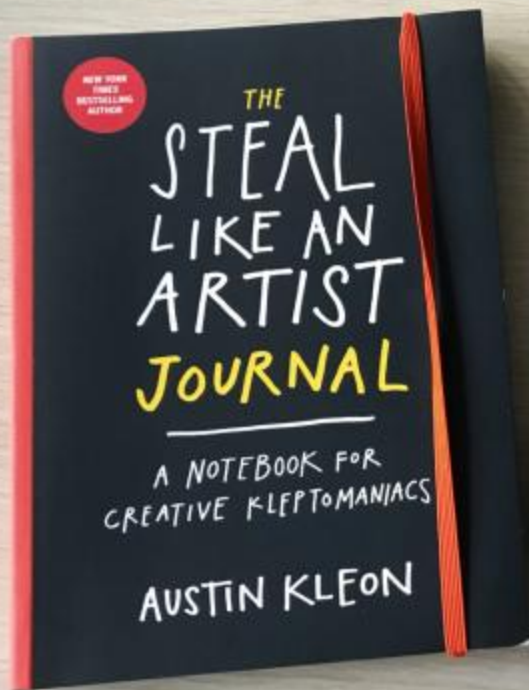


CREATE A SWIPE FILE OF MENTOR
TEXTS & GROW YOUR SCENIUS!

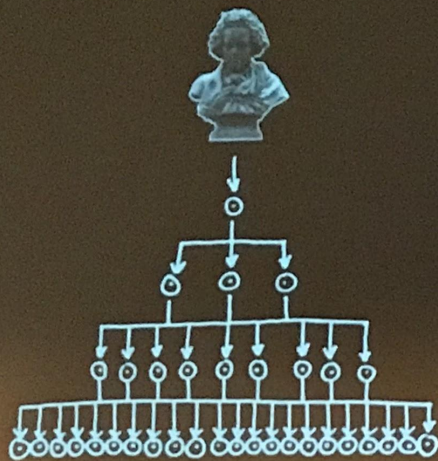
movingwriters.org



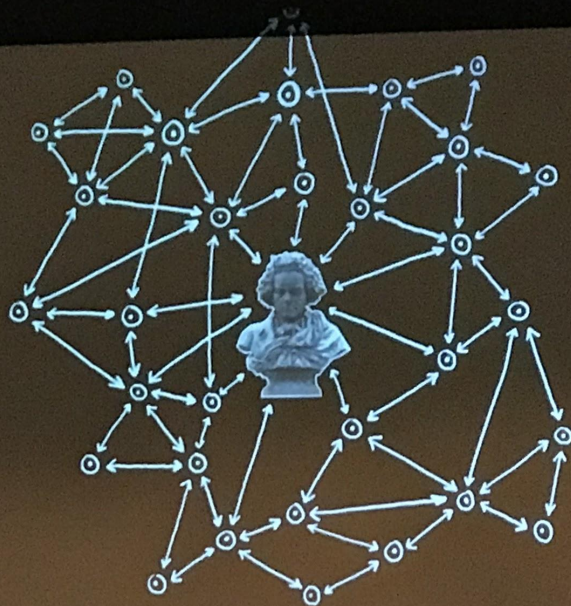
@triciaebarvia







GENIUS.



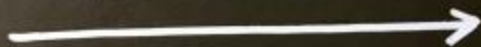
SCENIUS.

Here today, we are a scenius —
of creative professionals
of teachers of writing.

**What inspiration will you take from
today's session — and from NCTE?**

What ideas will you steal like an artist?

THIS IS YOUR SWIPE FILE.



IT'S A PLACE TO KEEP SCRAPS
OF STUFF YOU'VE STOLEN.

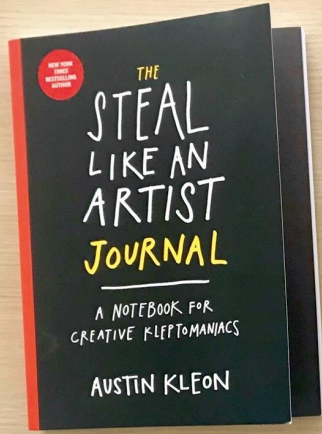
SEE SOMETHING
WORTH STEALING?

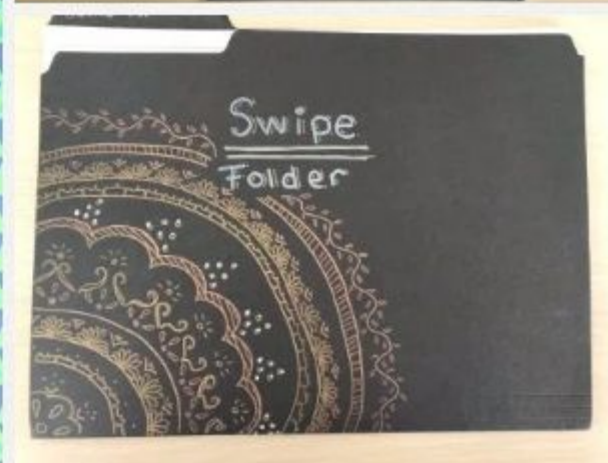
PUT IT IN THE
SWIPE FILE!



NEED SOME
INSPIRATION?


OPEN UP THE
SWIPE FILE!





OBLIGATIONS

Wearing
Your LEAST
FAVORITE ^{THE}
JEANS



Finishing a Notebook
Before You Start The
One You Like Better

ative to

WIC

Social Media
FRIENDSHIP Maintenance
Yash

- changed to generate
- designed to do well in school
- sing
- we drive talent around.

Specific &
information

KINDNESS

Before you know what kindness really is,
you must lose things,
feel the future dissolve in a moment
like salt in a weakened broth.
What you held in your hand,
what you counted and carefully saved,
all this must go so you know
how desolate the landscape can be
between the regions of kindness.
How you ride and ride
thinking the bus will never stop,
the passengers eating maize and chicken
will stare out the window forever.

Before you learn the tender gravity of kindness
you must travel where the Indian in a white poncho
lies dead by the side of the road. } ? ? ?
You must see how this could be you,
how he too was someone
who journeyed through the night with plans
and the simple breath that kept him alive. → simplify

Answer: Before you know kindness as the deepest thing inside, you must know sin as the other deepest thing. You must wake up with awr. You must speak to it till your voice catches the thread of all awr and you see the size of the cloth. Then it is only kindness that makes awr anyone, only kindness that ties your shackles and sends you out into the day to mail letters and purchase bread and only kindness that raises its head from the crowd of the world to say it is I who have been looking for, and then goes with you everywhere like a shadow or a friend.

Nasruddin Shahab Nye → good & bad?

Naomi Shihab Nye

→ good & bad?

SWIPE FOLDER

- ① Where I'm From (Lyons)
- ② Sestina: like (Stallings)
- ③ The Arc of Justice (Gibson)
- ④ Do Teens Read (Denby)
- ⑤ Sentence Boat (Able)
- ⑥ Santa Ana Winds (Dolan)
- ⑦ Turtles All the Way Down (Heron)
- ⑧ What we Hunger (Gay)
- ⑨ What Now? (Patcher)
- ⑩ The Porch (Bragg)
- ⑪ Americana (Adelstein)
- ⑫ In Cold Blood (Capote)
- ⑬ Shipwreck (Armstrong)
- ⑭ Mink River (Doyle)
- ⑮ In the Woods (French)
- ⑯ Iceland (O'Rourke)
- ⑰ Mari Andrew (Andrew)
- ⑱ The Book of Qualities (Gardner)
- ⑲ KINDNESS (Nye)
- ⑳ The Empathy Exams (McMullen)
- ㉑ STRIVINGS of the Negro People (Dubois)

I am not the kind of person who becomes so invested in a book or movie or television show that my interest becomes a hobby or intense obsession, one where I start to declare allegiances, or otherwise demonstrate a serious level of commitment to something fictional I had no hand in creating.

Or, I wasn't that kind of person.

Let me be clear: Team Peeta. I cannot even fathom how one could be on any other team. Gale? I can barely acknowledge him. Peeta, on the other hand, is everything. He frosts things and bakes bread and is unconditional and unwavering in his love and also he is very, very strong. He can throw a sack of flour, is what I am saying. Peeta is a place of solace and hope and he is a good kisser. My devotion to Peeta is so strong, so serious, I have made a Venn diagram detailing his best qualities, which are many.



[on mentor text selection]

How do you create a scenius of writing mentors and fellow writers in your classroom, for your students?

Who are the mentors in your swipe folders?

Whose voices are represented — *celebrated* —
in the mentor texts you use to teach writing?

**Who are the geniuses of writing and thinking
that surround your students?**

Thank you!

... now go *bust a move!*