| | Literature Circle Reading Project (9/9) | Humans of New York Mini Project | WW#1 Free Verse Poetry | WW#2 Memoir Vignette | WW#3 Roundtable Writing | Alternate Assessment | |
|---|---|---|---|---|---|---|---|
| WRITING | | | | | | | |
| Has a clear central idea in each piece of writing | | | 4 | 4 | 4 | 4 | |
| Supports the central idea with relevant, specific evidence | | | 2/3 | 3 | 2 | 4 | |
| Has a structure that supports his or her purpose | | | 3 | 4 | 4 | 4 | |
| Uses a voice that makes the piece interesting to read | | | 3 | 3 | 4 | 4 | |
| Uses punctuation to shape meaning | | | | 4 | 4 | 4 | |
| Shows an understanding of the conventions of the genre | | | 3 | 4 | 3 | 4 | |
| Writes under the influence of our mentor writers and texts | | 4 | 3 | 3 | 3 | 3 | |
| READING | | | | | | | |
| Identify key ideas and key details | 3 | | | | | | |
| Consider how the author's choices impact the meaning | 3 | | | | | | |
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| 4- Mastered, 3 - Developing, 2 -Emerging, 0- Not Present | | | | | | | |

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