

Discussion Option 1: "The Quiet World"

1. Here is the text of "The Quiet World" with all the line and stanza breaks removed. Copy it into the Discussion Box on your Weekly Poetry Workshop Template. Color-mark it using the strategy we learned this week. (Remember: colormarking includes color-coding AND naming by making a key or using the comments feature!):

The Quiet World

BY JEFFREY MCDANIEL

In an effort to get people to look into each other's eyes more, and also to appease the mutes, the government has decided to allot each person exactly one hundred and sixty-seven words, per day. When the phone rings, I put it to my ear without saying hello. In the restaurant I point at chicken noodle soup. I am adjusting well to the new way. Late at night, I call my long distance lover, proudly say *I only used fifty-nine today. I saved the rest for you.* When she doesn't respond, I know she's used up all her words, so I slowly whisper *I love you* thirty-two and a third times. After that, we just sit on the line and listen to each other breathe.

2. Now, based on the color-marking you have done -- the patterns you notice, the words that jump out as important, break it into your own lines and stanzas. This will likely be different than anyone else in the class and certainly different than the poet.
3. [Go to Flipgrid](#) and tell us about THREE most-interesting line or stanza break decisions you made **and** why you made them.
4. Add a video comment to TWO other classmates' videos. Here are some sentence starters to get you going:
 - "That's an interesting choice because ..."
 - "That's similar to something I noticed ..."
 - "That's really different than the way I was thinking about this ..."