# POEMS TO INSPIRE TITLES



DO YOUR STUDENTS STRUGGLE TO COME UP WITH EFFECTIVE TITLES FOR THEIR WRITING?

POEMS PROVIDE A RICH VARIETY OF MENTOR TITLES FOR ANY GENRE.

#### **A SINGLE WORD**

These titles may employ allusion, stimulating the reader's background knowledge, or they may conjure a quick image.

"<u>Rosa</u>" by Rita Dove or "<u>Murmuration</u>" by Barbara Crooker or "<u>Sunset</u>" by Effie Lee Newsome

## PREPOSITION SETTINGS

These titles provide instant transportation for the reader to a time or place.

"<u>At Blackwater Pond</u>" by Mary Oliver



"<u>In the Shed</u>" by Mary Logue

## NOUN + PREPOSITIONAL PHRASE

These titles are slightly more focused and specific than just a prepositional phrase.

"<u>Evening on the Lawn</u>" by Gary Soto

"<u>Child on Top of a</u>
<u>Greenhouse</u>"
by Theodore Roethke

### **ADJ + NOUN**

These titles tease the reader with a preview of the content.



### A PARTICIPIAL PHRASE

These titles are longer than the others are an invitation to ask "why" and "how"

"<u>Getting It Right</u>" by Kevin Carey

"<u>Acquainted With the Night</u>" by Robert Frost

"<u>Burning the Old Year</u>" by Naomi Shihab Nye

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