

Lesson 1

Prior Knowledge Check

Aishwarya M.
<https://www.teachingtenets.com/>

Prior Knowledge Check

1. I will time you for two minutes. List as many genres as you can.
2. Write a brief explanation of each. (1-2 lines only)
3. Define genre.
4. Write your top 2 questions about genre that you'd like to ask me. (Think about what's confusing about distinguishing between genres.)

I will create lessons on genre based on your responses.

Lesson 2

Genre - Meaning and Main Types

Aishwarya M.
<https://www.teachingtenets.com/>

Let's Define 'Genre'

Genre a particular type of writing, movies, music etc, which has certain features that all examples of this type share.

- particular type of writing
- which has certain features
 - that all writing of this type share

Genre

Genre a particular type of writing, movies, music etc, which has certain features that all examples of this type share.

MOVIES

action
comedy
thriller
romance
fantasy
biopic

MUSIC

jazz
pop
classical
Carnatic
Hindustani
metal

WRITING

science fiction
biography
graphic novel
mystery
historical fiction
fantasy

Genre is ONE way to classify books.

- Books can be classified in many ways. **Genre** is just one way to do it.
- Other ways can use:
 - alphabetical order of title or author name,
 - size,
 - themes in the book,
 - language,
 - popularity, or
 - even colours!

Genre ≠ Theme

- A horror story can have the theme of love (the lovers may visit a grave for a date and something sinister may happen there)

AND

- A romantic novel can have the theme of love (two people fall in love and eventually get married)

AND

- A comedy can have the theme of love (romantic comedy – few obstacles on their way, lots of jokes and funny situations, followed by a happy ending)

The Three Main Genres in Writing

1. Poetry
2. Drama / Play - contains dialogues and stage directions
3. Prose - has complete sentences and is organized into paragraphs
 - a. Fiction - literature with imaginary events and people
 - b. Nonfiction - writing about something that is factual

An Important Aside

Nonfiction – writing about something that is factual.

This does not mean everything in nonfiction is correct and true.

In the words of Joe Sutliff Sanders,

the author of *Literature of Questions: Nonfiction for the Critical Child*,

“Nonfiction is written by human beings. Imperfections, mistakes, and bias are inevitable, which means that insofar as it is ever a literature of facts, it is a literature of facts laced with error.”

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1. Poetry
2. Drama / Play - contains dialogues and stage directions
3. Prose - has complete sentences and is organized into paragraphs
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Each of these have further subtypes.

graphic-narrative autobiography
horror philosophy thriller
series-novel poetry-collection
science poetry-anthology gothic-novel graphic-history
retelling instructional-guide legend family-saga
contemporary-realistic-fiction techno-thriller
mythology historical-fiction mystery
law-novel anti-war humor magic-realism
adventure epistolary-novel biography
journalism sports-novel play history parody
essay-collection fantasy microfiction-collection
spy-novel supernatural classic diary
science-fiction free-verse-narrative

Can a piece of writing belong to multiple genres?

YES!

For example, *Charlie and the Chocolate Factory* can be classified as

- Children's literature and
- Fantasy

Every library makes its own rules to decide where to place a book like *Charlie and the Chocolate Factory*.

In our library,

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How do you identify the genre of a book?

The easy part is to differentiate among the main genres.

1. Poetry
2. Drama / Play - contains dialogues and stage directions
3. Prose - has complete sentences and is organized into paragraphs
 - a. Fiction - literature with imaginary events and people
 - b. Nonfiction - writing about something that is factual

To be more precise about genre

For example, to know whether a book is historical fiction or realistic fiction; or if it is a dystopian novel or a science fiction novel, you need to know **TWO** things:

- The book itself (the blurb is sometimes enough)
 - Characterization
 - Setting
 - Plotline
- The defining characteristics of the genres in question

To be continued . . .

Adapted from the work of Glenn Powers, CTL

Lesson 3

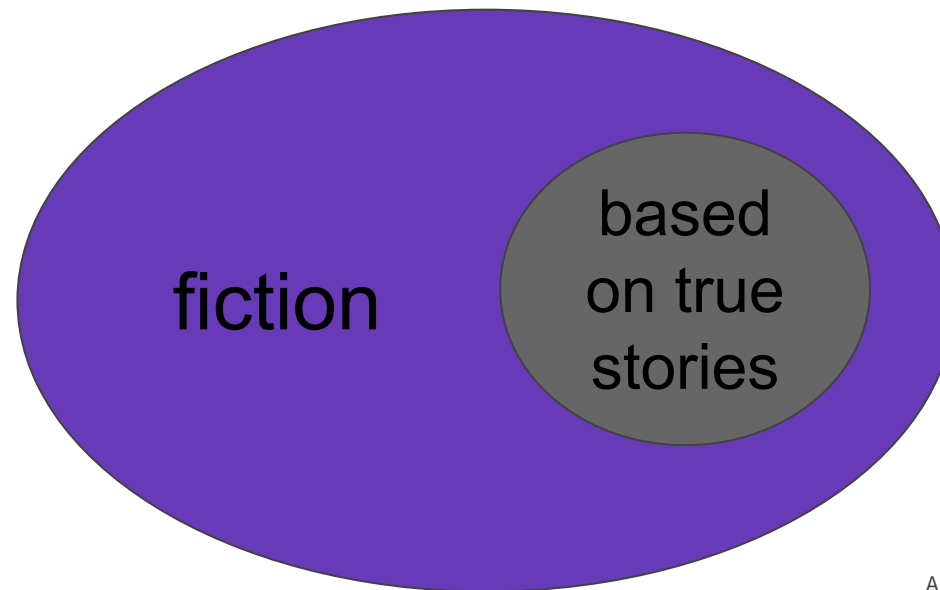
Realistic Fiction vs. Fantasy vs. Historical Fiction

Fiction

Fiction is literature with imaginary events and people.

- However imaginary these events and people are, fiction is often inspired by reality.
- After all, the creators of fiction are all human in the real world and are constantly drawing from their observations and experiences.
- Even when humans are flying and animals are talking (Fantasy), the themes are so relatable to us because it is still a version of human reality even if it's in a different context.

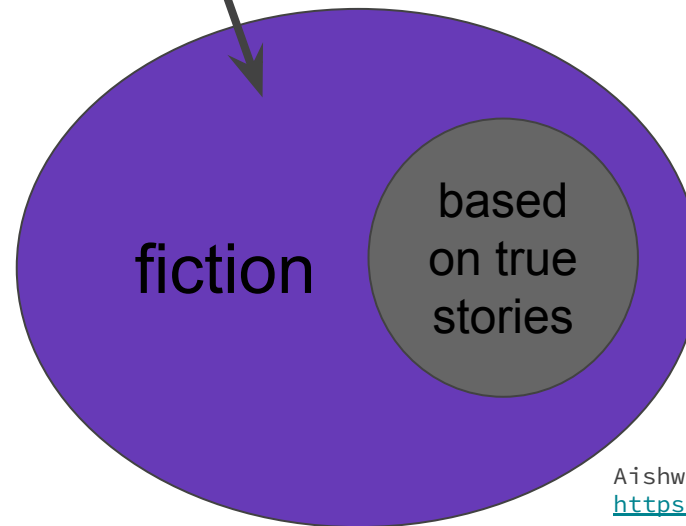
- All fiction is imaginary.
- All fiction may be inspired by reality (in one way or another).
- Some fiction is based on true stories.



When fiction is not based on true stories,

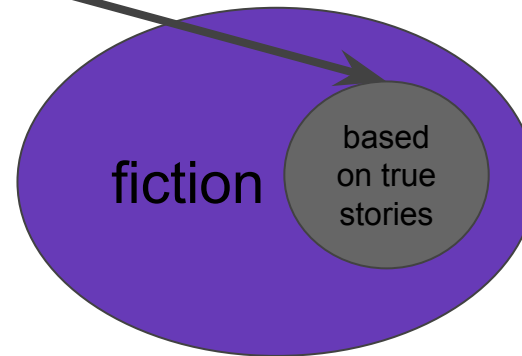
It is easier to identify the genre:

- If it has elements of fantasy (flying humans, talking animals, magic) = **fantasy**
- If it is realistic (obeys the science of the real world) = **realistic fiction**



When fiction is based on true stories,

it can get confusing.



The story could be about

- about events that have happened or are happening
- about people who have lived or are living

1. Is it still realistic fiction?
2. When is it historical fiction?

Definitions first. Examples later.

Realistic fiction is a genre of stories that are

- imaginary but with realistic characters
- imaginary but with a realistic setting (time and place)
- imaginary but with a realistic plot

realistic = resembles real life; believable;
could very well happen in real life to someone in
some place at some time

Definitions first. Examples later.

Historical fiction is a genre of stories that are

- imaginary but with realistic characters
- real setting (time and place)
- real events from history
 - that feature in the plot and
 - are critical to the storyline

Historical fiction is also realistic.

realistic = resembles real life; believable; could very well happen in real life to someone in some place

Definitions first. Examples later.

Historical fiction is also realistic.

realistic = resembles real life; believable; could very well happen in real life to someone in some place at some time

historically realistic = resembles real life; believable; could have very well happened in real life to someone in a particular place at a real historical time,

but, still imaginary.

Historical Fiction

A book can be identified as **historical fiction** if it satisfies 3 conditions:

1. It must be set in history (at the time of creation).
2. A significant historical event/person must be at the center of the plot.
3. The significant historical event/person must play a major role in the plot/conflict.

Now, examples.

Watch all the trailers first.

Let's discuss at the end.

1. [Bajirao Mastani](#) (2015)
2. [Gully Boy](#) (2019)
3. [Band Baaja Baarat](#) (2010)
4. [Awaara](#) (1951)

Short discussion

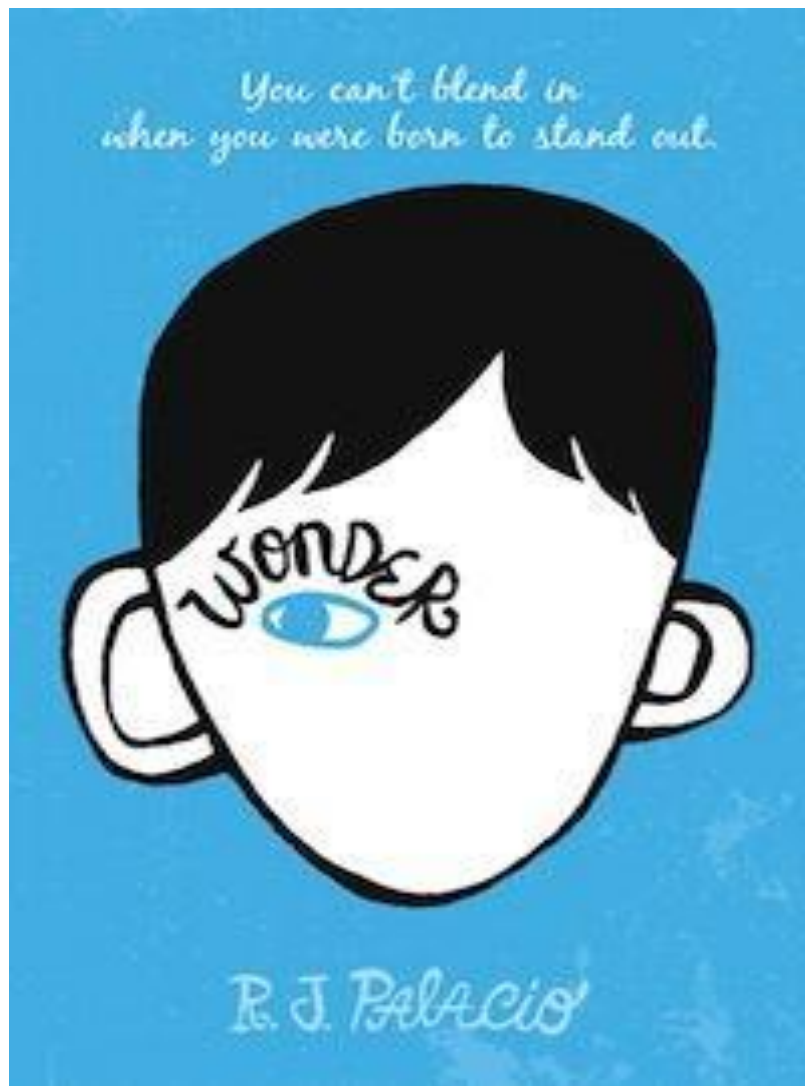
1. Bajirao Mastani - Historical Fiction
2. Gully Boy - Realistic Fiction based on true stories
3. Band Baaja Baarat - Realistic Fiction
4. Awaara - Realistic Fiction

More examples.

1. Uri (2019, the uri attack happened in 2016)
 - The makers say that it is a slightly fictionalized account of the Uri attack. Mostly nonfiction. (Remember - Nonfiction is not always accurate.)
2. Raazi (2018, the story is set in 1971)
 - Fiction based on a true story - the author of the book *Calling Sehmat*, Harinder Sikka has categorized his book as fiction based on real events.
3. Kedarnath (2018, the floods happened in 2013)
 - Historical fiction

Let's look at books from our library.

Aishwarya M.
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I won't describe what I look like. Whatever you're thinking, it's probably worse.

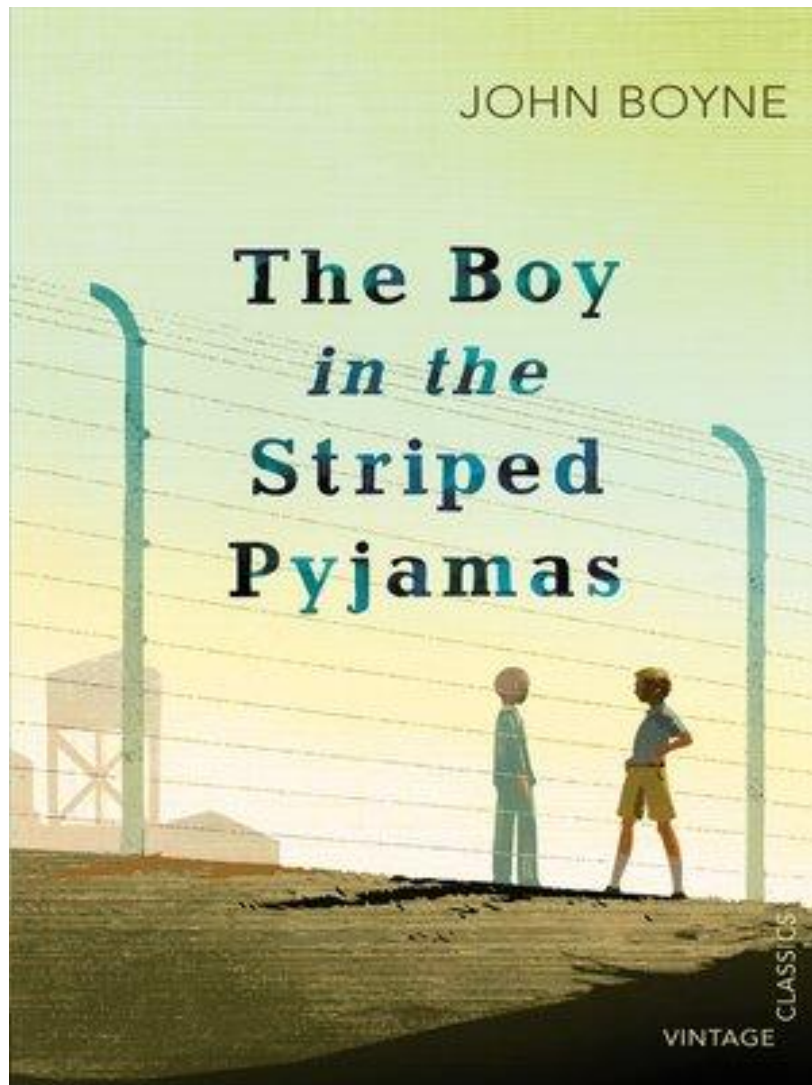
August (Auggie) Pullman was born with a facial deformity that prevented him from going to a mainstream school - until now. He's about to start 5th grade at Beecher Prep, and if you've ever been the new kid then you know how hard that can be. The thing is Auggie's just an ordinary kid, with an extraordinary face. But can he convince his new classmates that he's just like them, despite appearances?

*You can't blend in
when you were born to stand out.*



R. J. Palacio

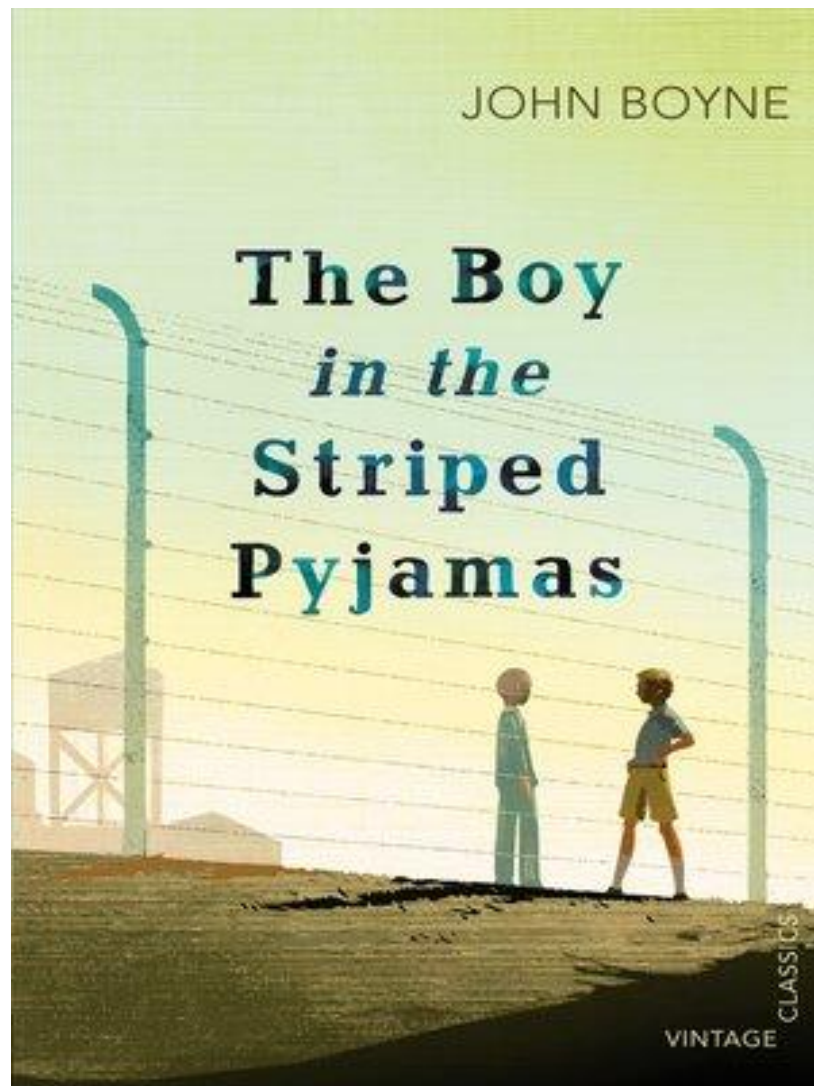
Realistic Fiction



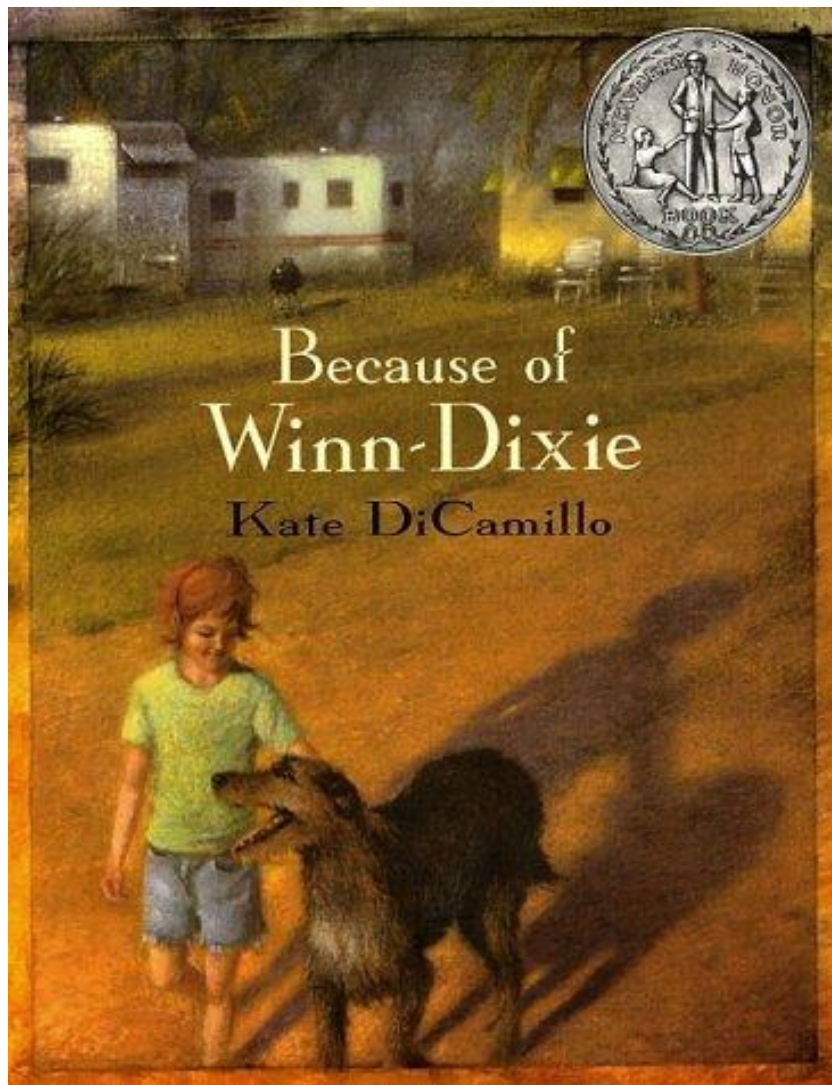
Berlin 1942

When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance.

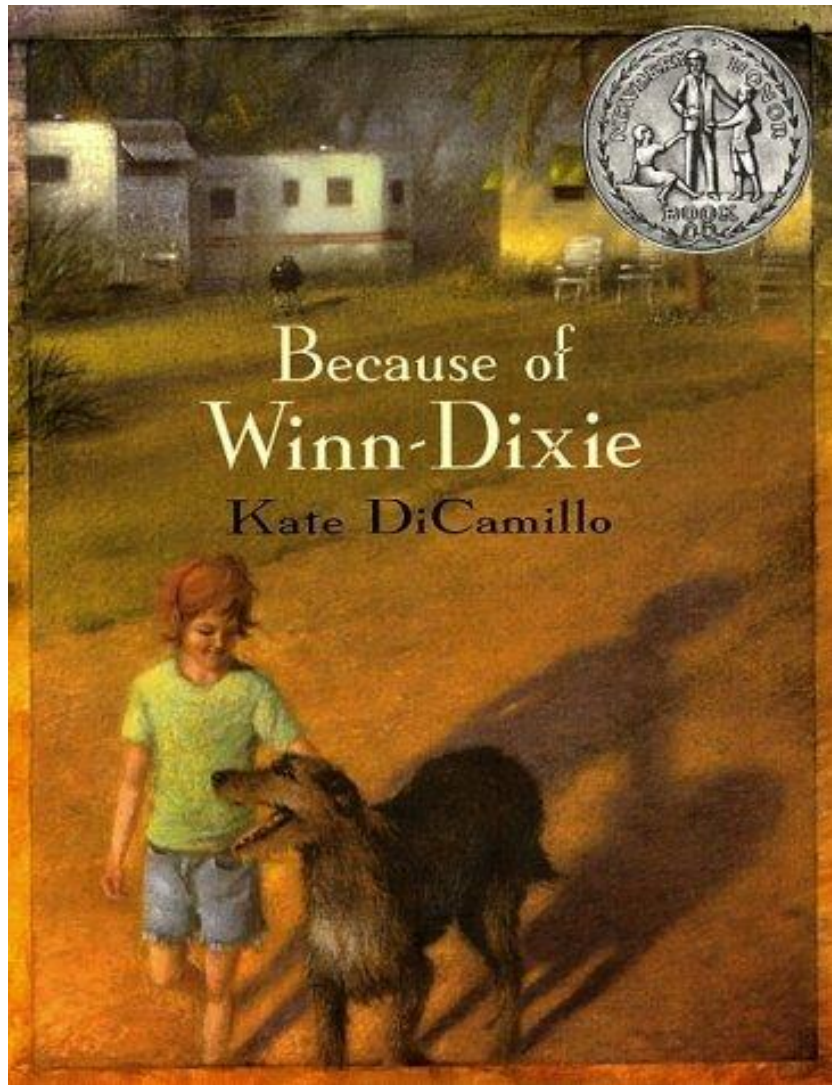
But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.



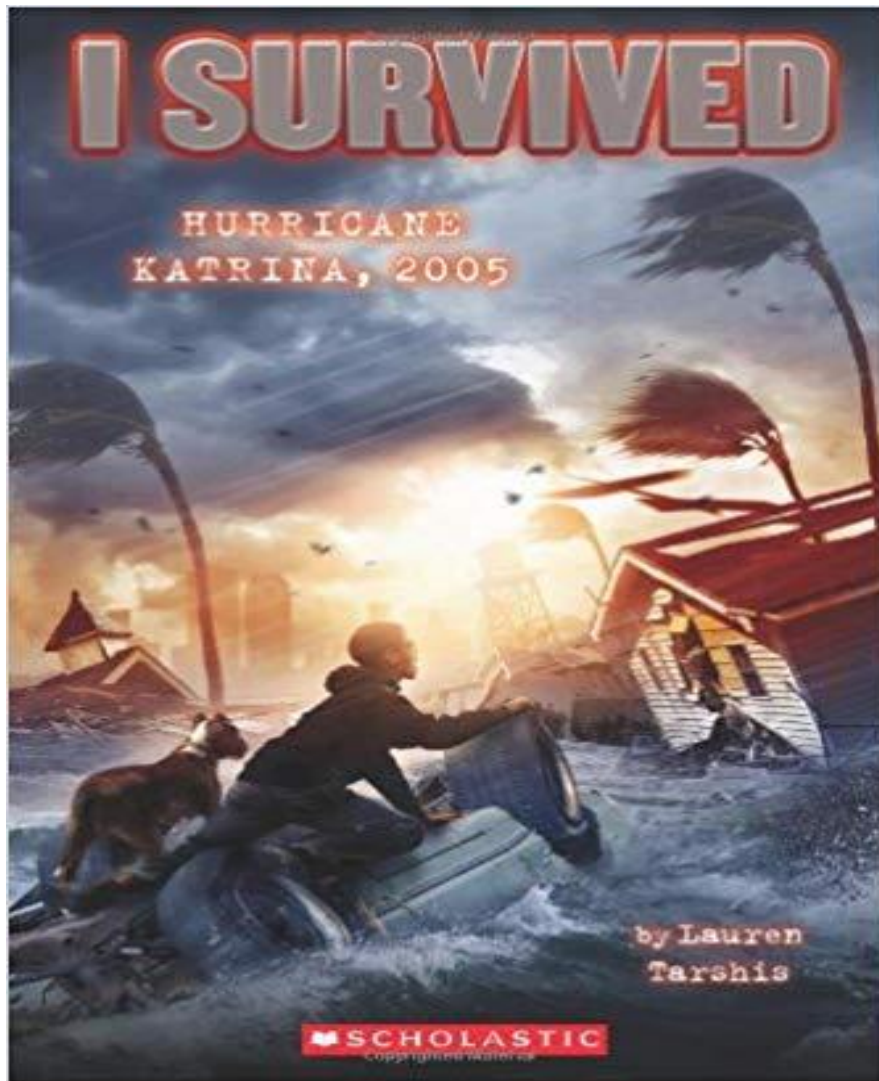
Historical Fiction



The summer Opal and her father, the preacher, move to Naomi, Florida, Opal goes into the Winn-Dixie supermarket and comes out with a dog. A big, ugly, suffering dog with a sterling sense of humor. A dog she dubs Winn-Dixie. Because of Winn-Dixie, the preacher tells Opal ten things about her absent mother, one for each year Opal has been alive. Winn-Dixie is better at making friends than anyone Opal has ever known, and together they meet the local librarian, Miss Franny Block, who once fought off a bear with a copy of War and Peace. They meet Gloria Dump, who is nearly blind but sees with her heart, and Otis, an ex-con who sets the animals in his pet shop loose after hours, then lulls them with his guitar. Opal spends all that sweet summer collecting stories about her new friends, and thinking about her mother. But because of Winn-Dixie or perhaps because she has grown, Opal learns to let go, just a little, and that friendship-and forgiveness-can sneak up on you like a sudden summer storm.



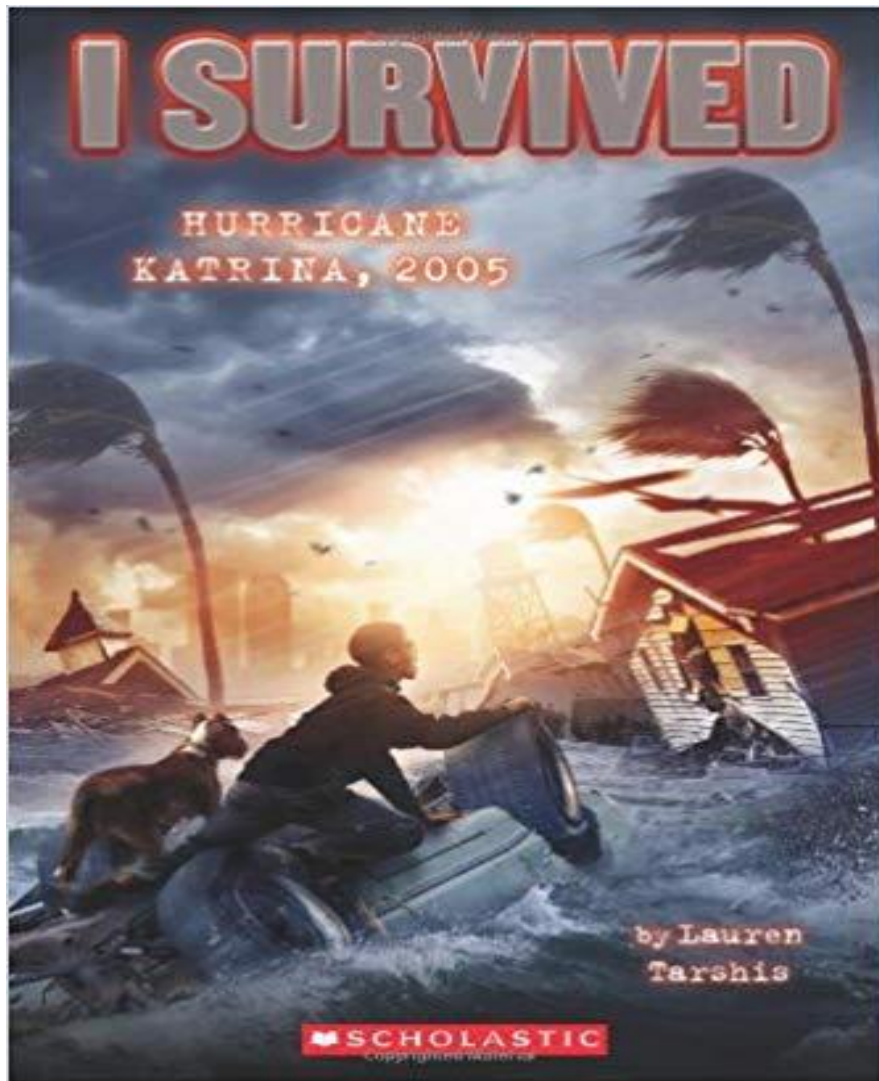
Realistic Fiction



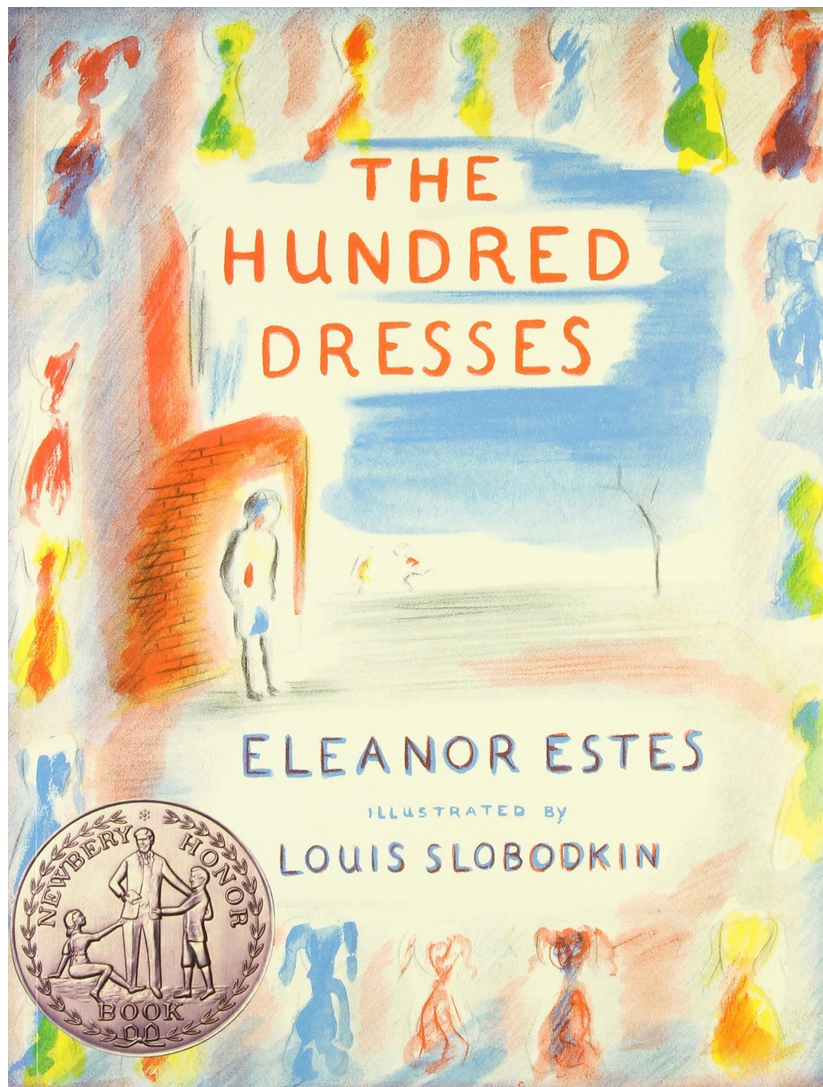
The horror of Hurricane Katrina is brought vividly to life in this fictional account of a boy, a dog, and the storm of the century.

Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when Barry's little sister gets terribly sick, they're forced to stay home and wait out the storm.

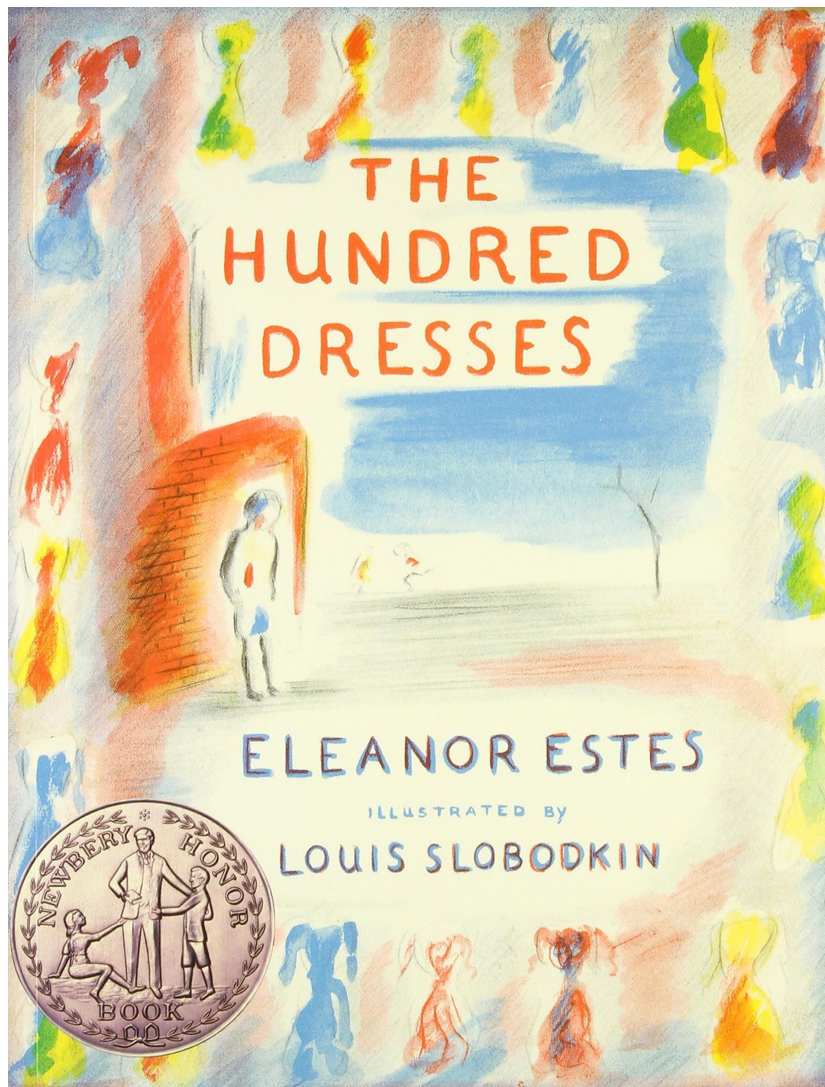
At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept away by the floodwaters, away from his family. Can he survive the storm of the century - alone?



Historical Fiction



Eleanor Estes's *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."



Realistic Fiction

Look at books you have borrowed currently

Share with the class the books that are historical fiction or realistic fiction.

How does this matter?

Turn and Talk:

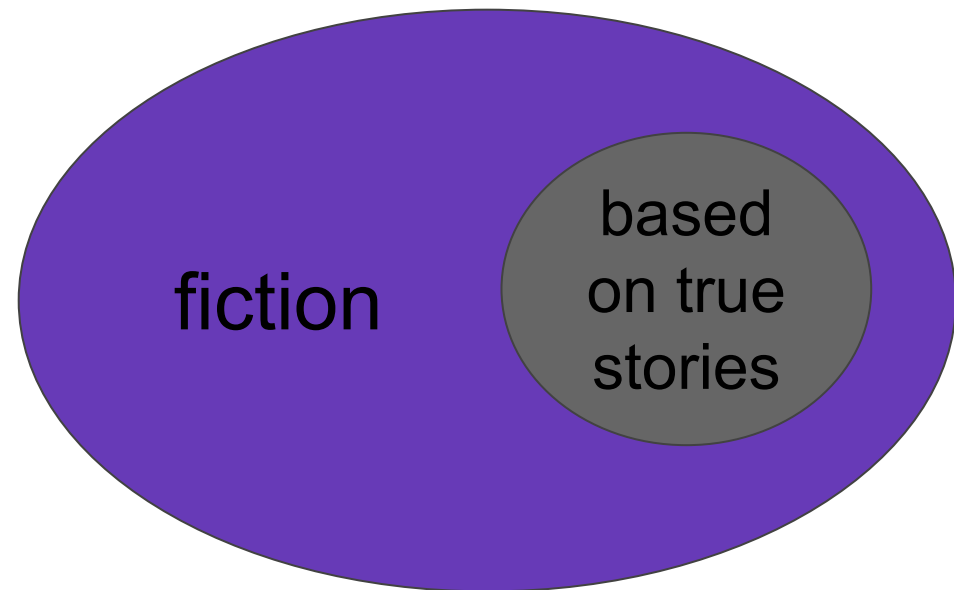
- How will my reading experience change if I know that the book belongs to historical fiction (and not realistic fiction)?
- What can I gain as a reader by reading historical fiction?
- What should I change in the way I have been reading historical fiction?

Let's recap and wrap up.

Redraw the diagram below to reflect your current understanding of the difference between historical fiction and realistic fiction.

OR

write the similarities and differences between realistic fiction and historical fiction.



Historical Fiction

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Lesson 4

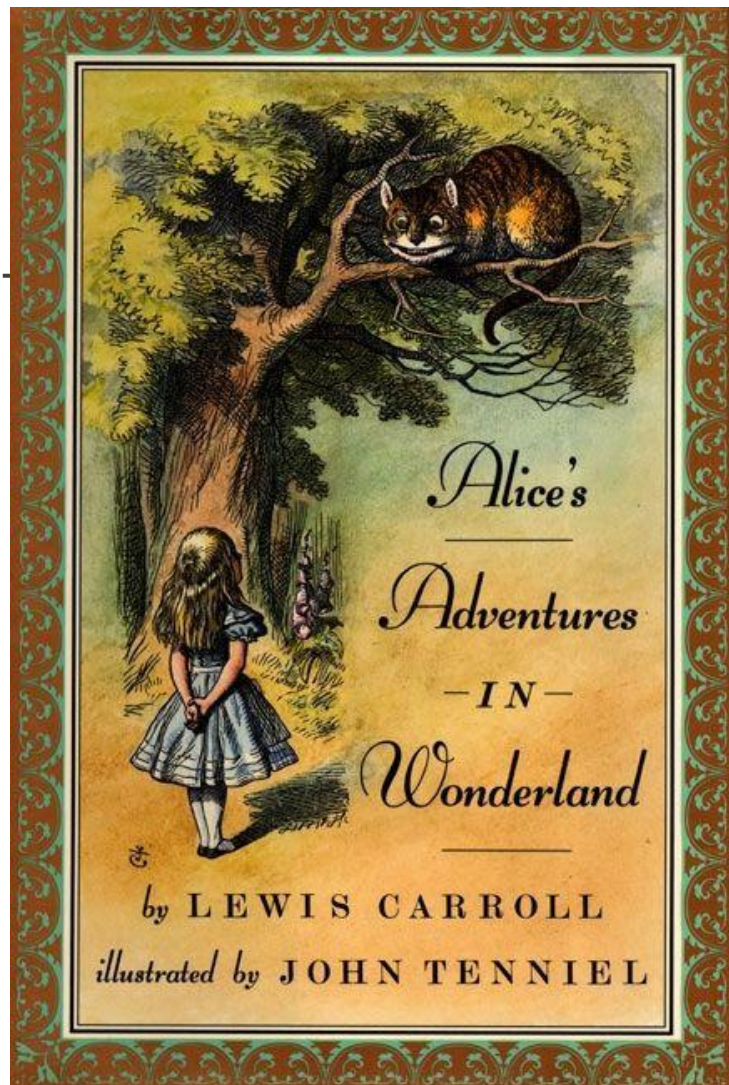
Fantasy vs. Science Fiction

Aishwarya M.
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What do we already know about the defining characteristics of Fantasy and Science Fiction?

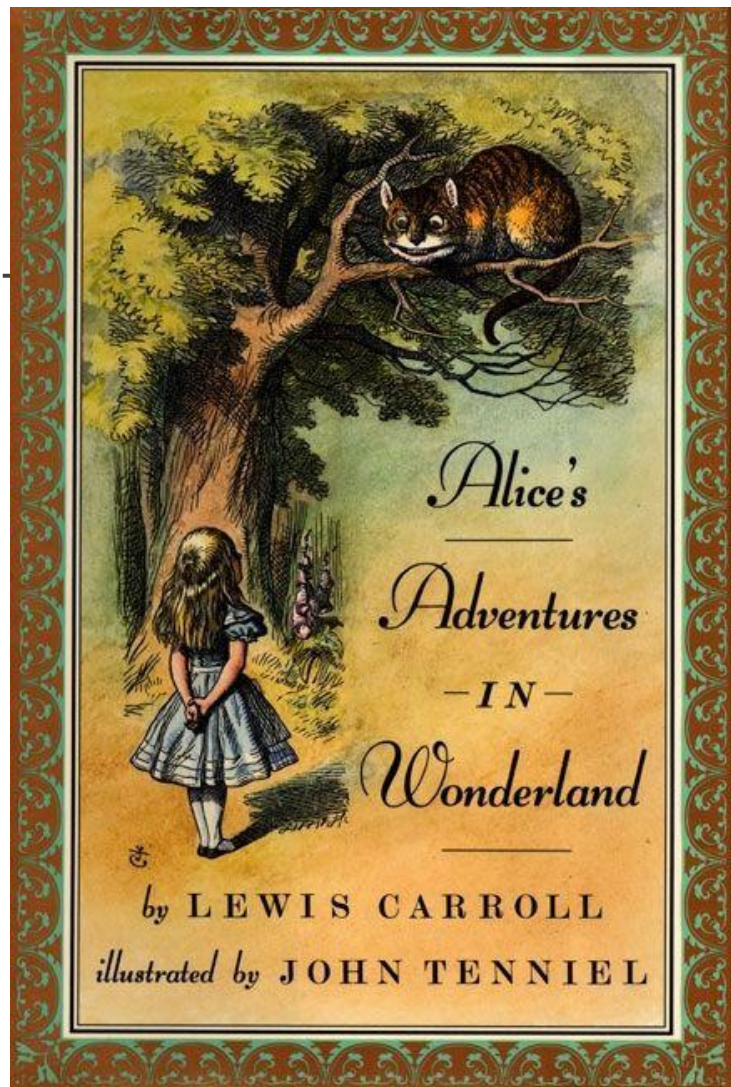
	Fantasy	Science Fiction
characters		
settings		
plotlines (storylines)		

Let's look at a few books from our library.

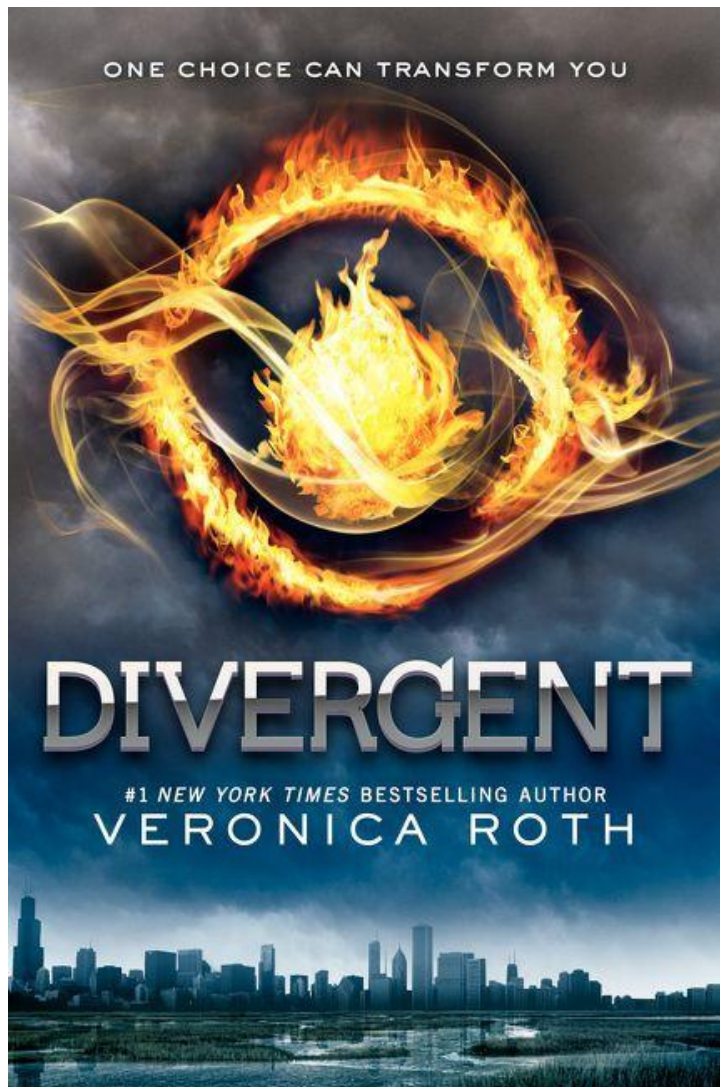


Written by Charles Lutwidge Dodgson, under the pseudonym Lewis Carroll, *Alice's Adventures in Wonderland* is one of the most popular novels that belongs to the genre of nonsensical literature. Being a conventional Victorian novel, it has stood the test of time as an enduring classic tale, with all its elements of visual images, fantasy and creative imagination infused within the main story.

The story is about a little girl Alice who craves for adventure when suddenly she witnesses a white rabbit in a waistcoat and curiously follows it down a rabbit hole. But the leap lands her into the fantasy world of dreams where she meets a disappearing cat, enjoys tea with a mad hatter and plays croquet with a queen.



Fantasy

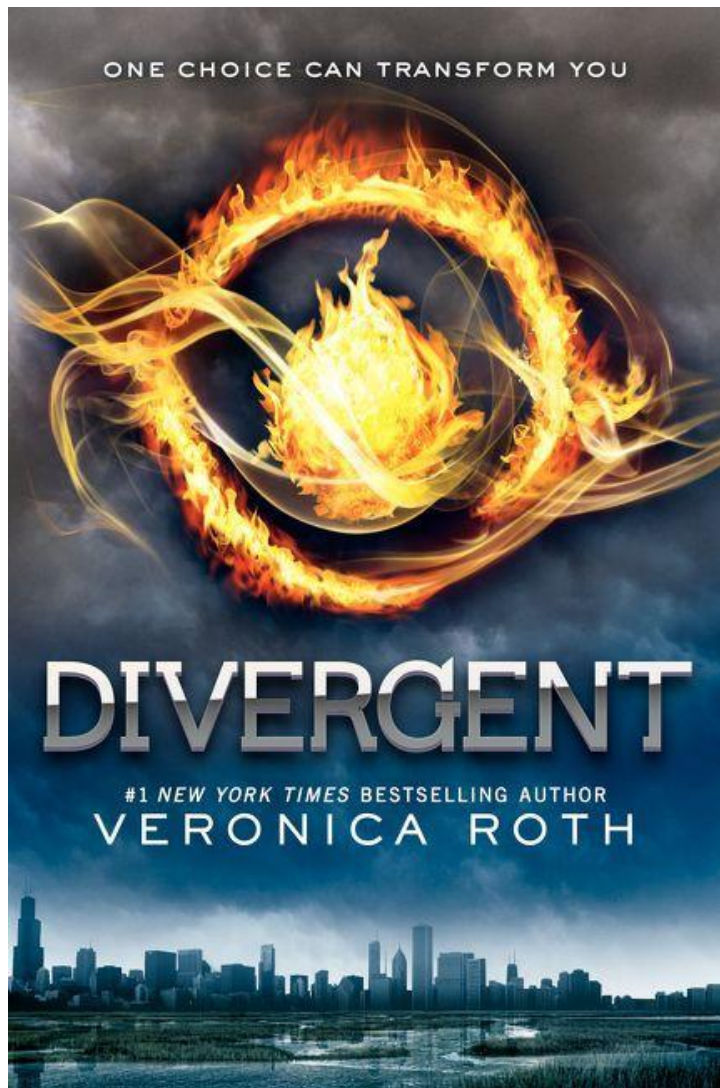


The book is based on a captivating life story of Beatrice Prior. Her dystopian Chicago world has been divided into five factions such as Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful) and Erudite (the intelligent). Each faction is dedicated to cultivate a particular virtue and every year 16-year-olds must select any one of these factions, which they have to devote their entire life to.

Even Beatrice has to make a tough decision between staying with her family and being who she really is. When she finally makes her choice, everyone is left with surprise including herself. With the new beginning of her life, Beatrice renames herself Tris while battling the struggle of her new life along with her fellow mates.

All of them have to undergo few physical tests of endurance and psychological simulations to face devastating consequences in future. Following these draining physical and mental examinations, Tris is not able to trust anyone around her but eventually she has to determine who her friends really are.

However, Tris has also kept one secret hidden from everyone as revealing the secret could mean death. But she gradually finds out that the secret could save her loved ones but on a condition that demands her own destruction.



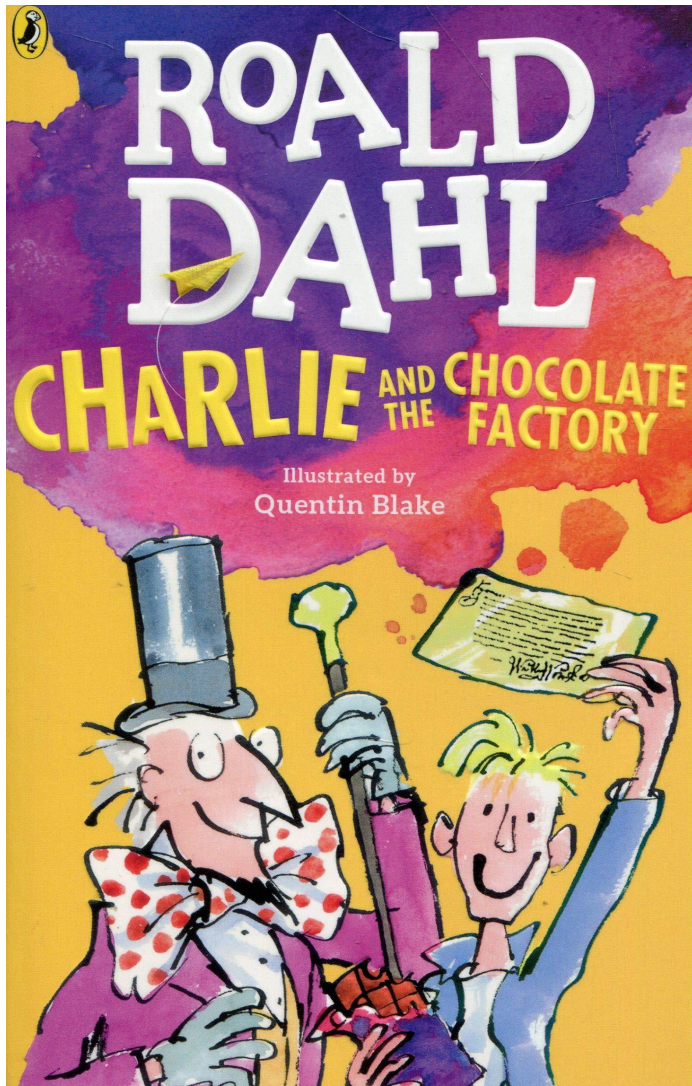
Science
Fiction



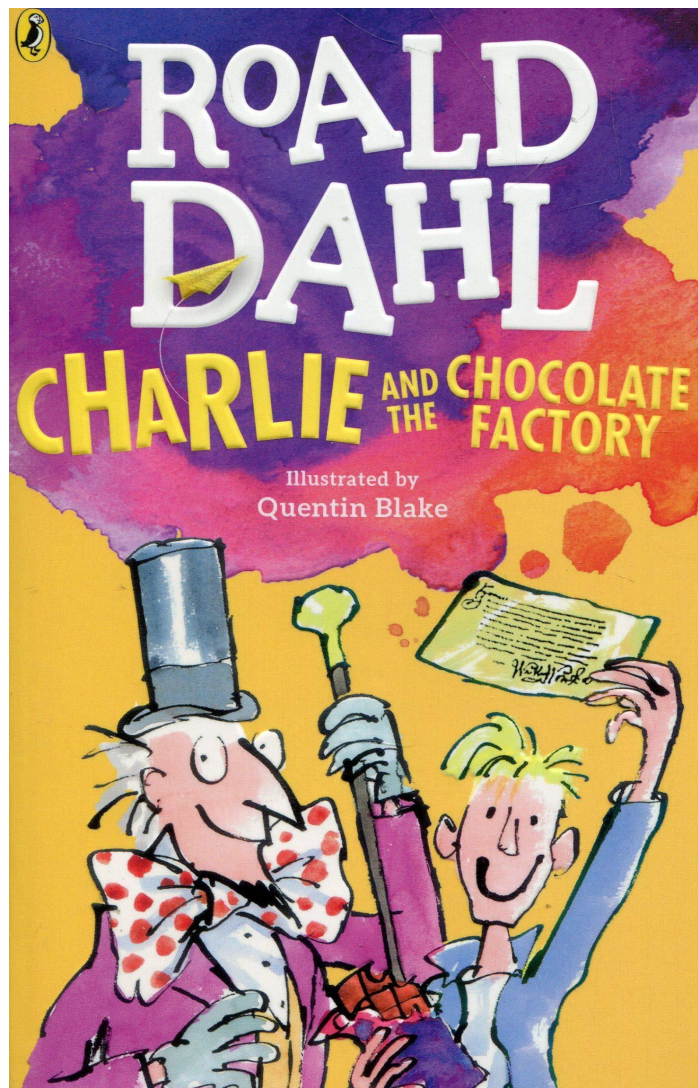
Twelve-year-old Artemis Fowl is a millionaire, a genius, and above all, a criminal mastermind. But even Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of bedtime stories—they're dangerous! Full of unexpected twists and turns, Artemis Fowl is a riveting, magical adventure.



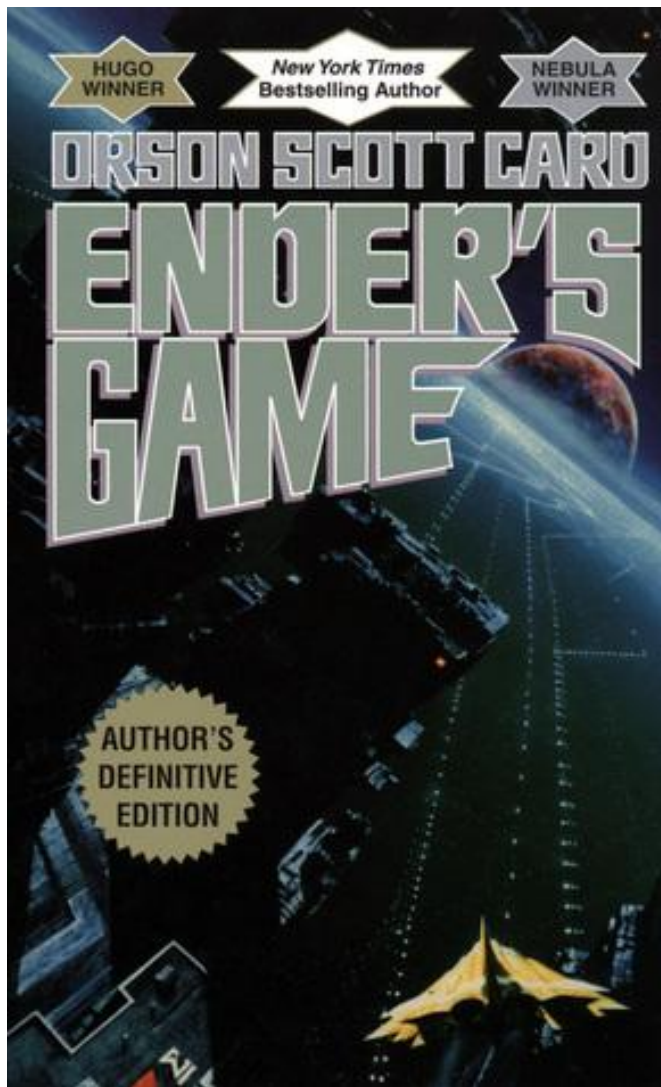
Fantasy



Charlie and the Chocolate Factory captures the adventures of Charlie Bucket, who is a poor kid living with his family. Charlie is one of the five kids who gets a golden ticket inside the company, 'Wonka chocolate' owned by Willy Wonka. Those five kids get an entry inside the mysterious Wonka factory. Charlie visits the factory along with his grandfather and gets to experience a lot of adventures inside. The other four kids are later eliminated through hilarious, but painful ways. Will Charlie survive the test? Will he be able to see everything that is to be seen? Readers get a taste of an unusual relationship between a shrewd businessman and a kind kid. In the end, the truth about Wonka is revealed. Why did he host such a competition among kids? The book has all the answers..

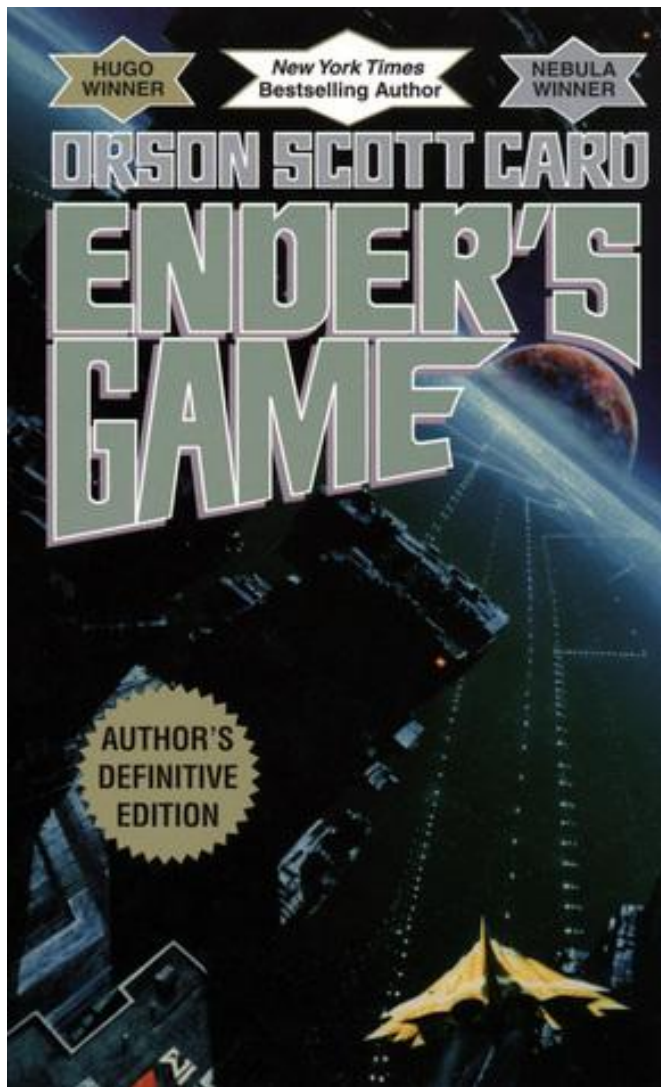


Fantasy

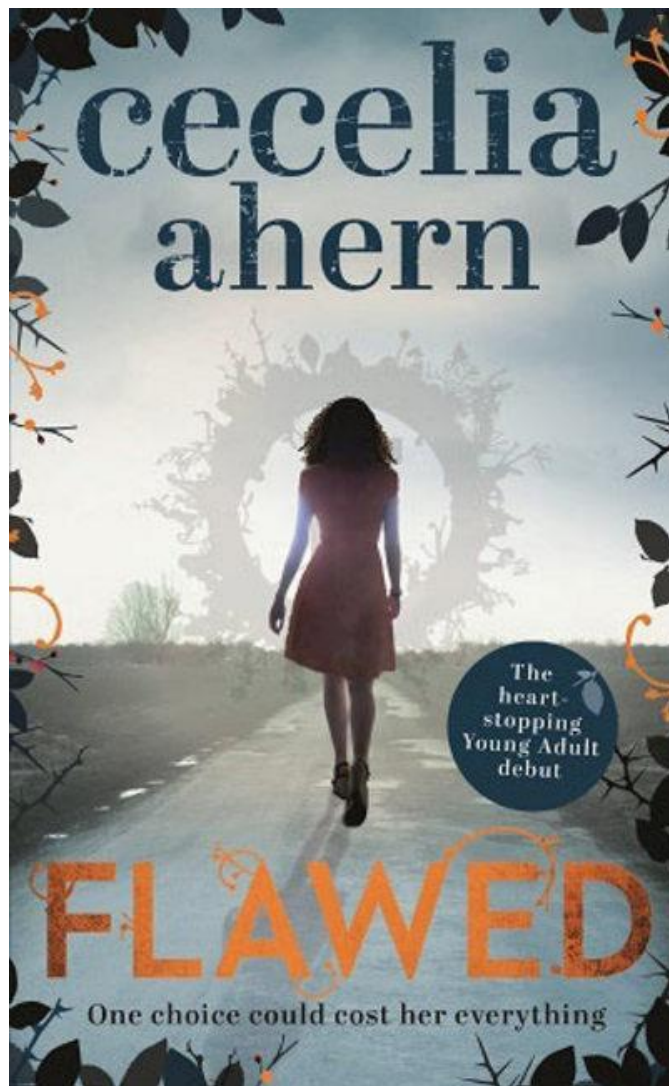


Andrew "Ender" Wiggin thinks he is playing computer simulated war games; he is, in fact, engaged in something far more desperate. The result of genetic experimentation, Ender may be the military genius Earth desperately needs in a war against an alien enemy seeking to destroy all human life. The only way to find out is to throw Ender into ever harsher training, to chip away and find the diamond inside, or destroy him utterly. Ender Wiggin is six years old when it begins. He will grow up fast.

But Ender is not the only result of the experiment. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway almost as long. Ender's two older siblings, Peter and Valentine, are every bit as unusual as he is, but in very different ways. While Peter was too uncontrollably violent, Valentine very nearly lacks the capability for violence altogether. Neither was found suitable for the military's purpose. But they are driven by their jealousy of Ender, and by their inbred drive for power. Peter seeks to control the political process, to become a ruler. Valentine's abilities turn more toward the subtle control of the beliefs of commoner and elite alike, through powerfully convincing essays. Hiding their youth and identities behind the anonymity of the computer networks, these two begin working together to shape the destiny of Earth—an Earth that has no future at all if their brother Ender fails.



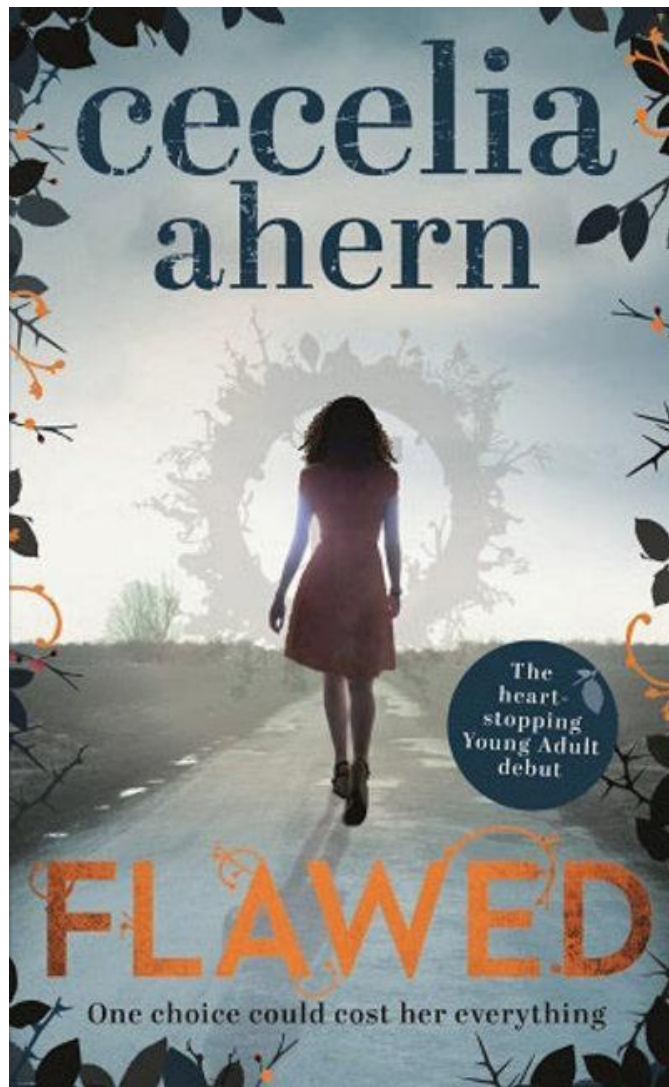
Science
Fiction



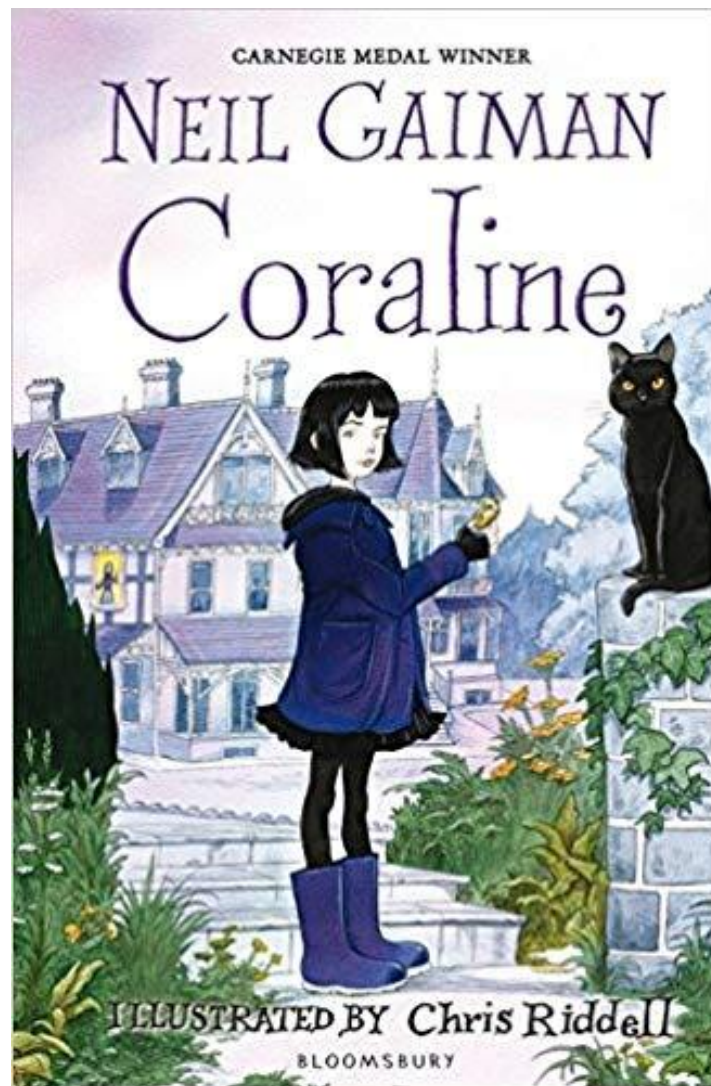
Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan.

But then Celestine encounters a situation where she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found flawed.

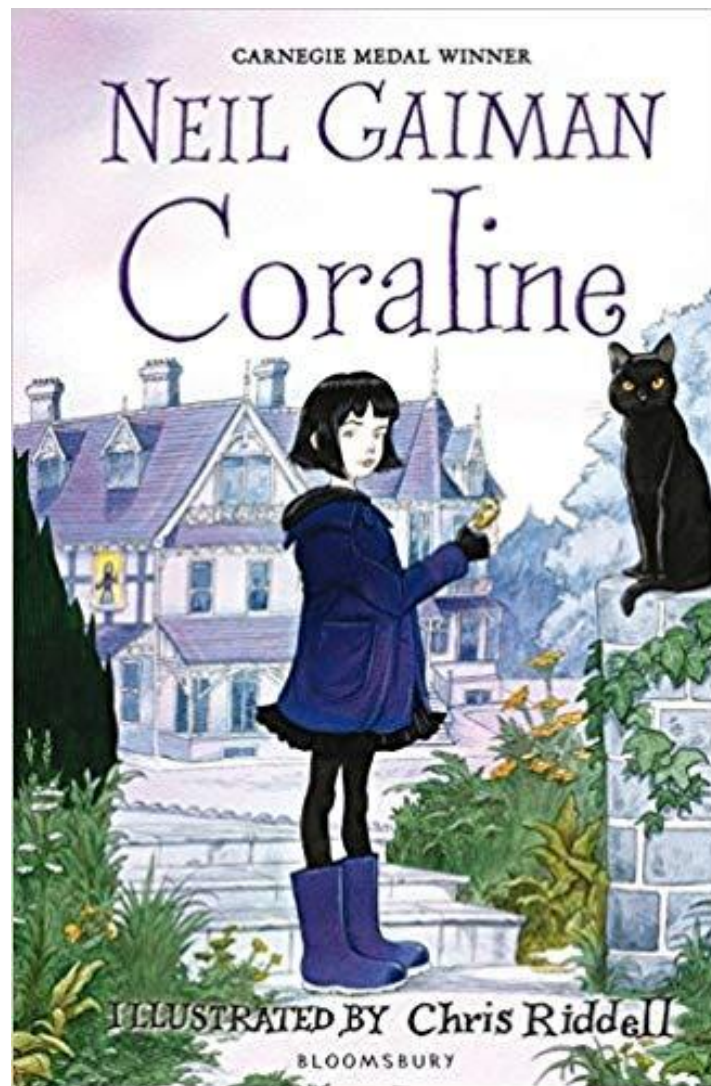
In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society where perfection is paramount and flaws lead to punishment. And where one young woman decides to take a stand that could cost her everything.



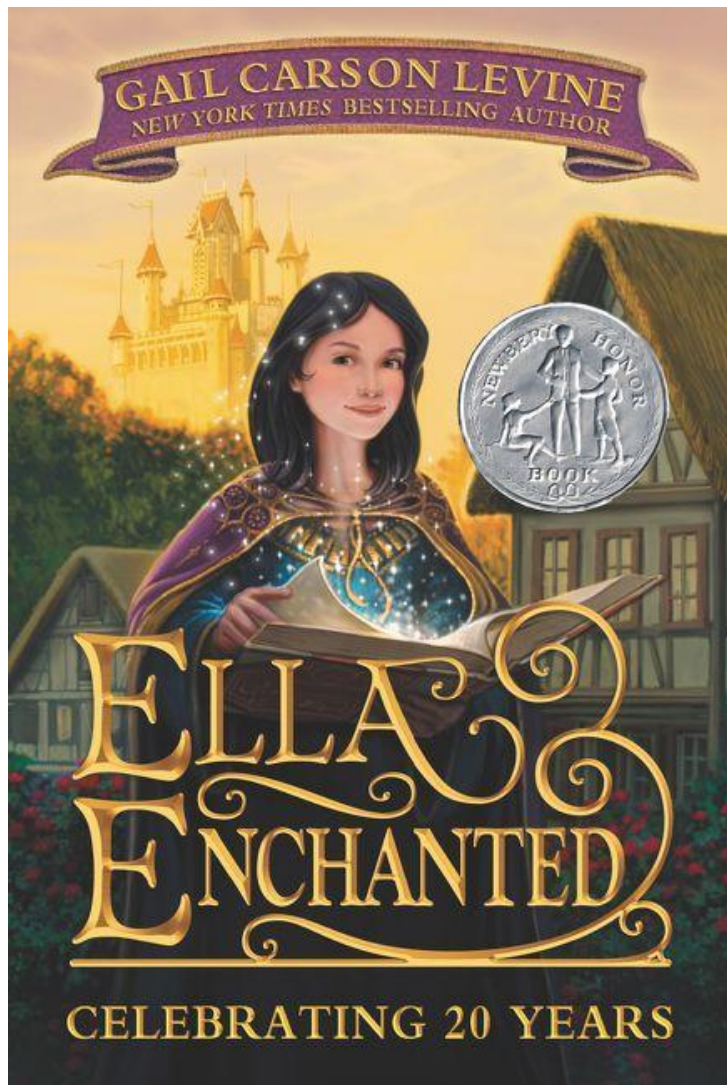
Science
Fiction



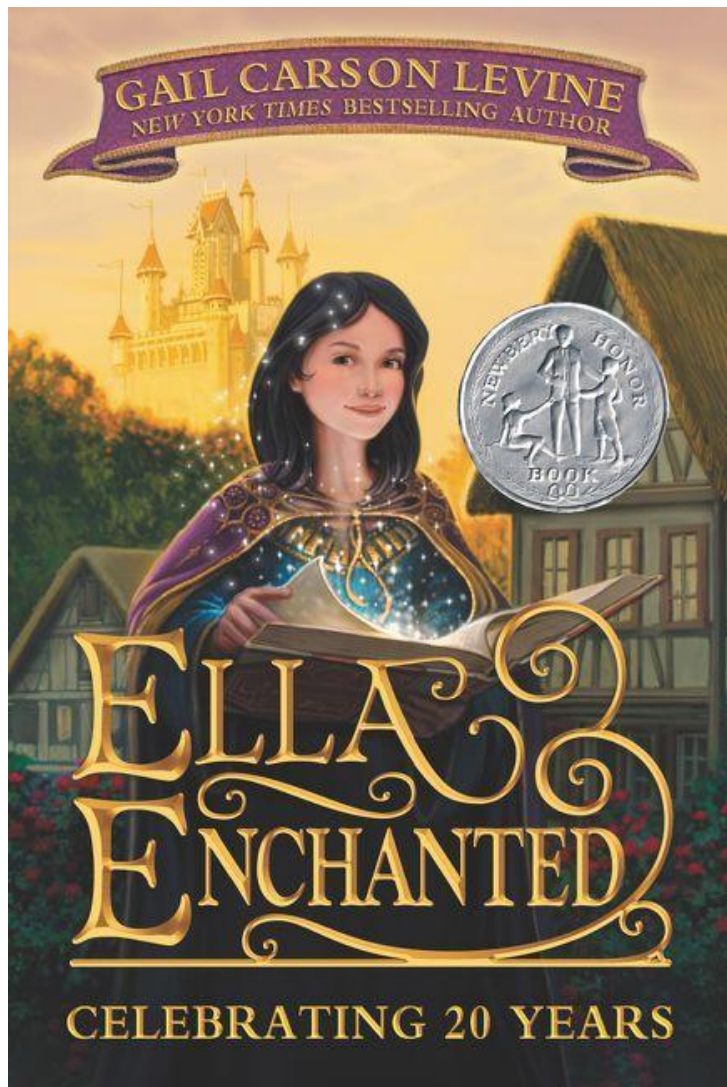
There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house – the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.



Fantasy



At birth, Ella is inadvertently cursed by an imprudent young fairy named Lucinda, who bestows on her the "gift" of obedience. Anything anyone tells her to do, Ella must obey. Another girl might have been cowed by this affliction, but not feisty Ella: "Instead of making me docile, Lucinda's curse made a rebel of me. Or perhaps I was that way naturally." When her beloved mother dies, leaving her in the care of a mostly absent and avaricious father, and later, a loathsome stepmother and two treacherous stepsisters, Ella's life and well-being seem to be in grave peril. But her intelligence and saucy nature keep her in good stead as she sets out on a quest for freedom and self-discovery as she tries to track down Lucinda to undo the curse, fending off ogres, befriending elves, and falling in love with a prince along the way. Yes, there is a pumpkin coach, a glass slipper, and a happily ever after, but this is the most remarkable, delightful, and profound version of Cinderella you'll ever read.



Fantasy



Could you survive on your own, in the wild, with everyone out to make sure you don't live to see the morning?

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has been close to dead before – and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

New York Times bestselling author Suzanne Collins delivers equal parts suspense and philosophy, adventure and romance, in this searing novel set in a future with unsettling parallels to our present.



Science
Fiction

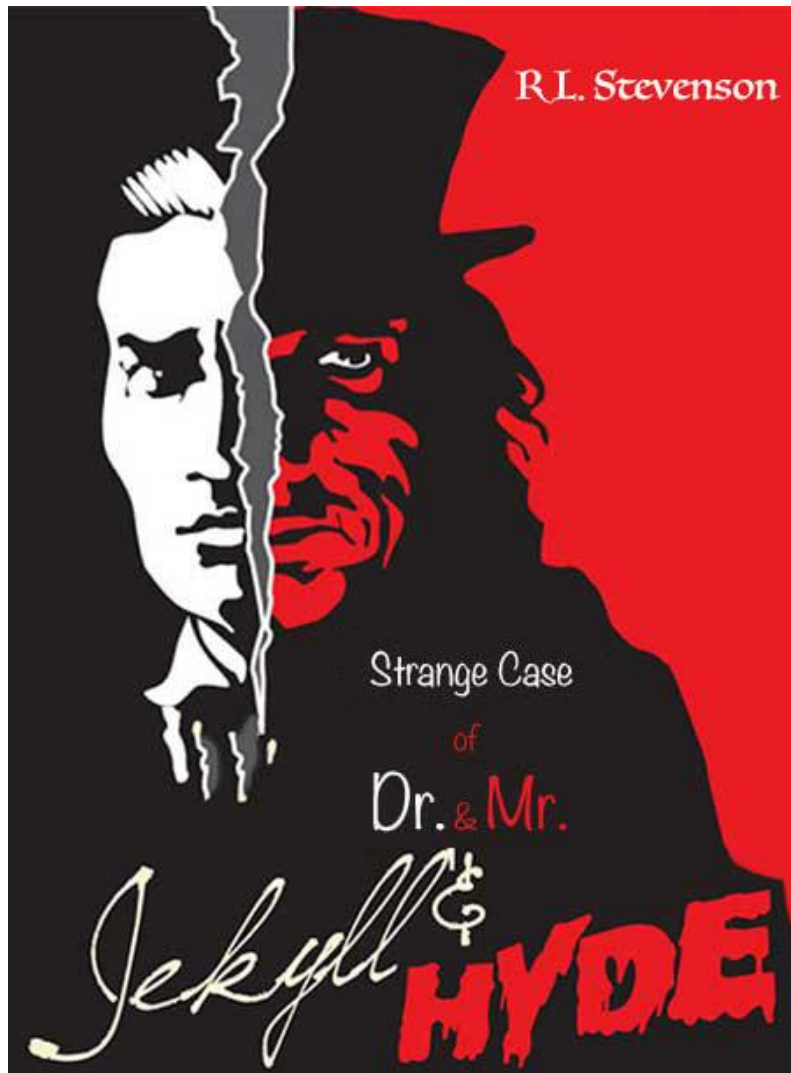


"Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter 'H'."

Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin!



Fantasy



As you stroll along the streets of London in the company of lawyer Utterson and his distant relative Enfield, the latter narrates a gruesome tale of assault he had witnessed some months ago. the tale describes a dreadful looking sinister man, Mr. Hyde, who ruthlessly tramples a young girl and disappears behind a door. a moment later he reemerges to pay off her relatives with a cheque drawn from the account of a reputable gentleman, later identified to be Utterson's client and old friend, Dr. Jekyll.

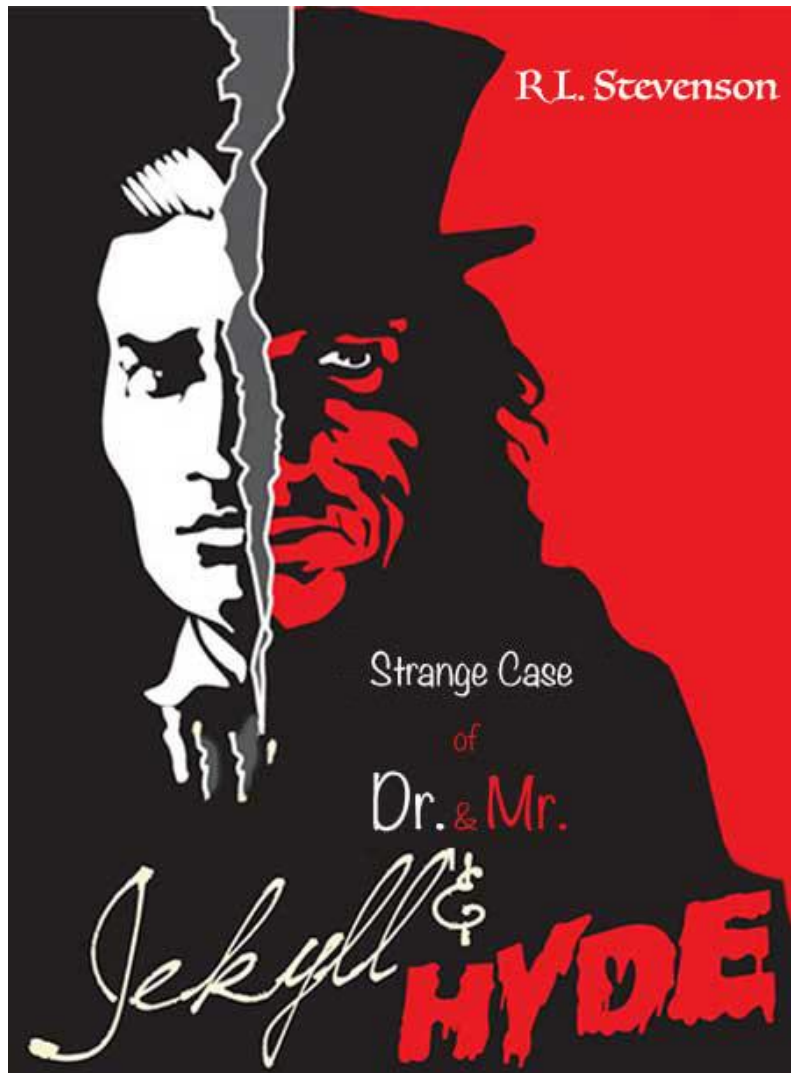
Who is Mr. Hyde?

Who is Dr. Jekyll?

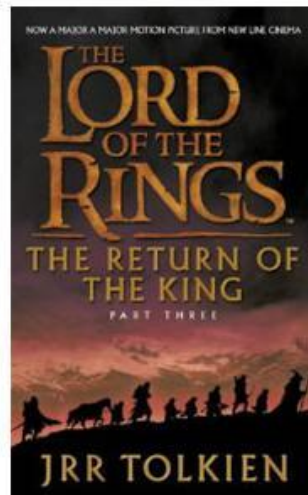
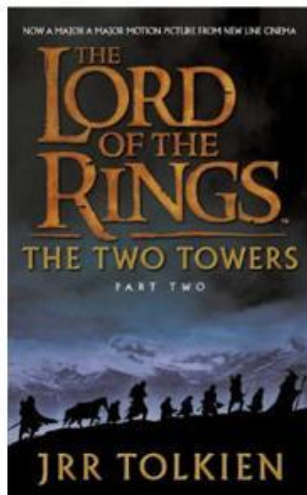
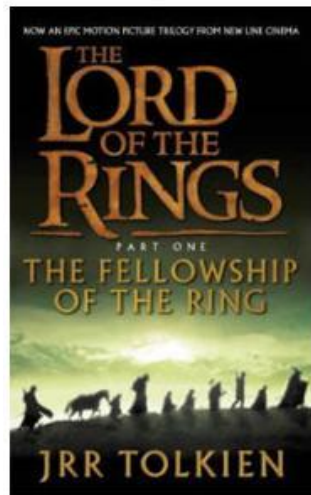
Is there a mysterious connection between the two?

Read Stevenson's thrilling and titillating masterpiece, the Strange Case of Dr. Jekyll and Mr. Hyde, to knit up the jigsaw puzzle and unveil the suspense.

A harrowing tale of good and evil, this classic novella describes the fundamental dichotomy of the 19th century—outward respectability and inward lust, a duality for which it has been noted as 'one of the best guidebooks of the Victorian era' and remains one of the most famous stories of English literature.



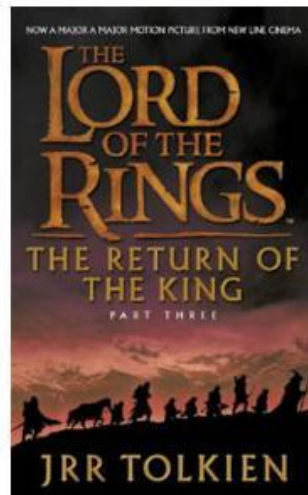
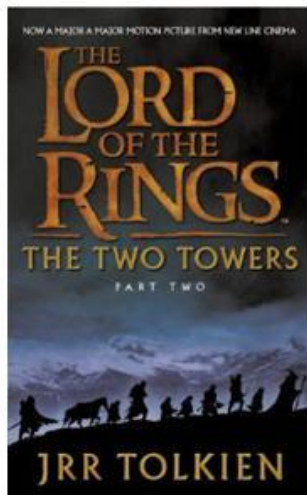
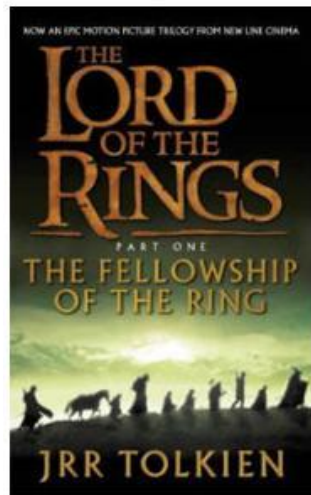
Science Fiction



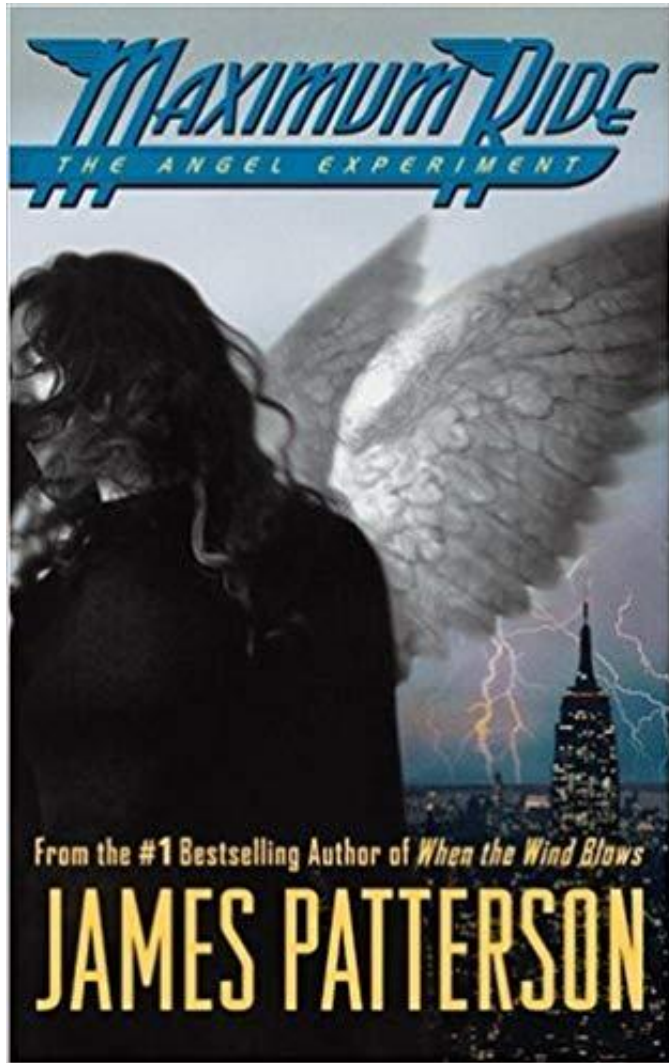
One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, The Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit.

In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.



Fantasy



Six unforgettable kids – with no families, no homes – are running for their lives. Max Ride and her best friends have the ability to fly. And that's just the beginning of their amazing powers. But they don't know where they come from, who's hunting them, why they are different from all other humans... and if they're meant to save mankind – or destroy it.



Science Fiction



If you ain't scared, you ain't human.

When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone.

Nice to meet ya, shank. Welcome to the Glade.

Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out — and no one's ever made it through alive.

Everything is going to change.

Then a girl arrives. The first girl ever. And the message she delivers is terrifying.

Remember. Survive. Run.



Science
Fiction

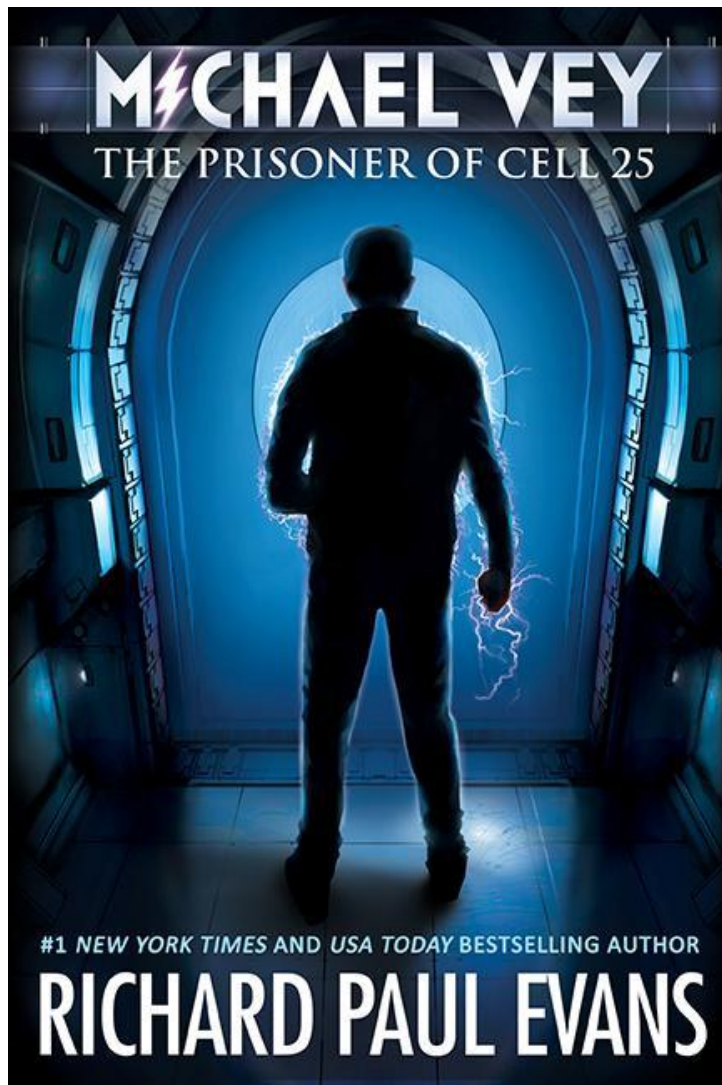


Narnia... the land beyond the wardrobe door, a secret place frozen in eternal winter, a magical country waiting to be set free.

Lucy is the first to find the secret of the wardrobe in the professor's mysterious old house. At first her brothers and sister don't believe her when she tells of her visit to the land of Narnia. But soon Edmund, then Peter and Susan step through the wardrobe themselves. In Narnia they find a country buried under the evil enchantment of the White Witch. When they meet the Lion Aslan, they realize they've been called to a great adventure and bravely join the battle to free Narnia from the Witch's sinister spell.



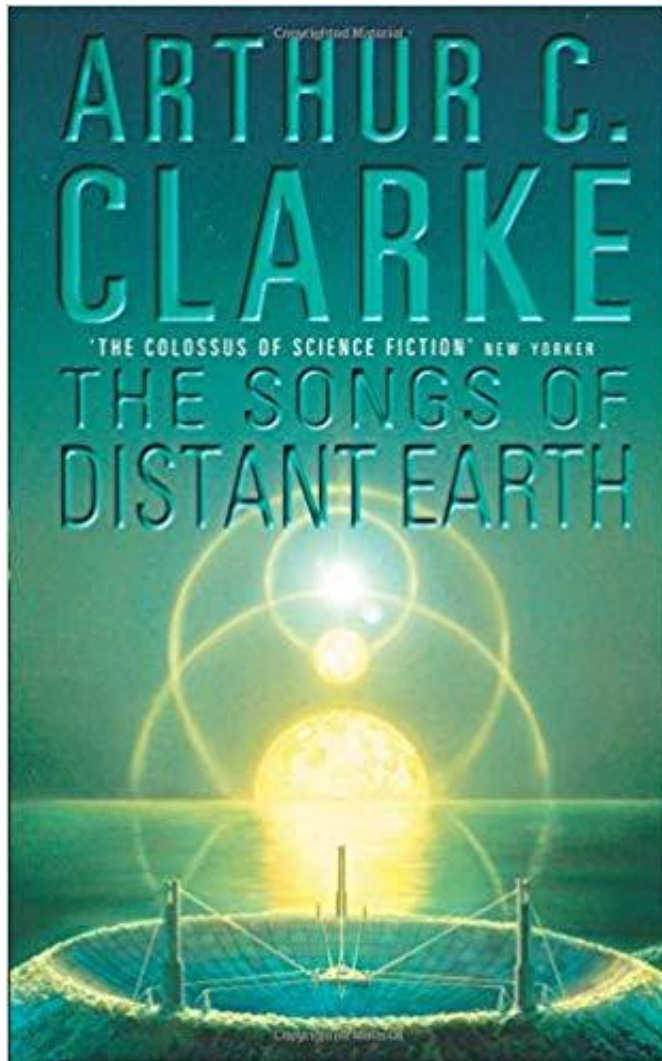
Fantasy



To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette's syndrome. But in truth, Michael is extremely special—he has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three of them set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.



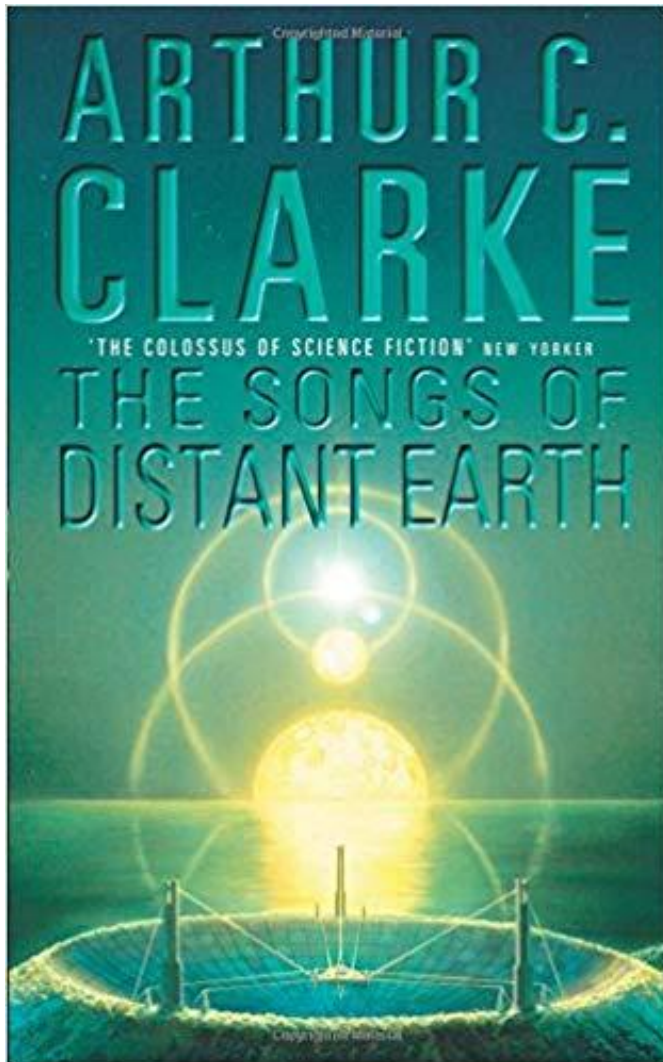
Science
Fiction



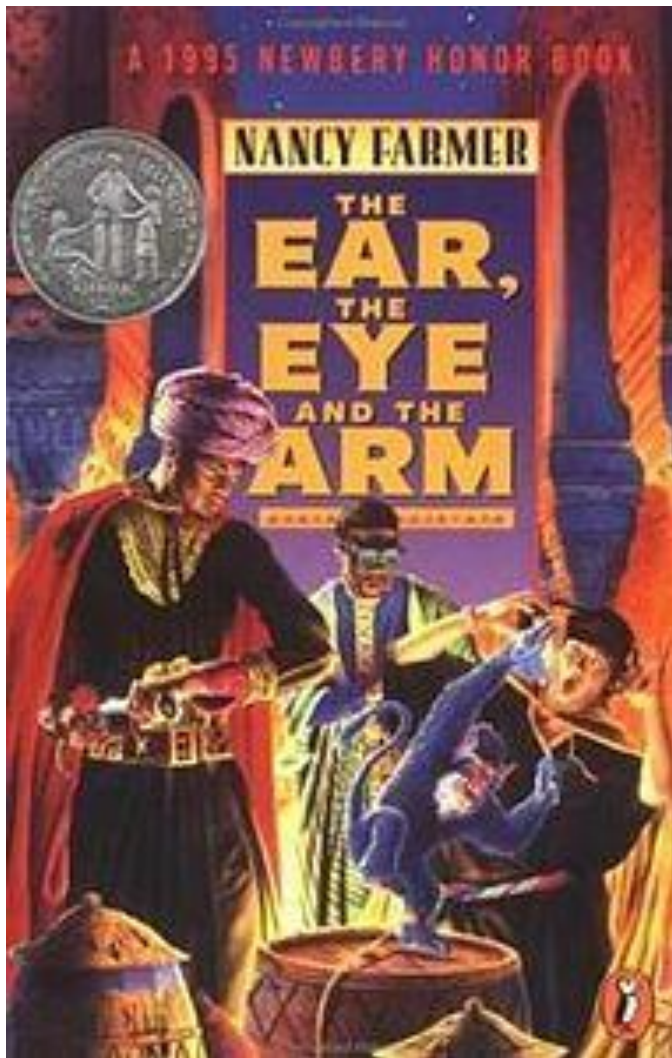
Just a few islands in a planetwide ocean, Thalassa was a veritable paradise – home to one of the small colonies founded centuries before by robot Mother Ships when the Sun had gone nova and mankind had fled Earth.

Mesmerized by the beauty of Thalassa and overwhelmed by its vast resources, the colonists lived an idyllic existence, unaware of the monumental evolutionary event slowly taking place beneath their seas...

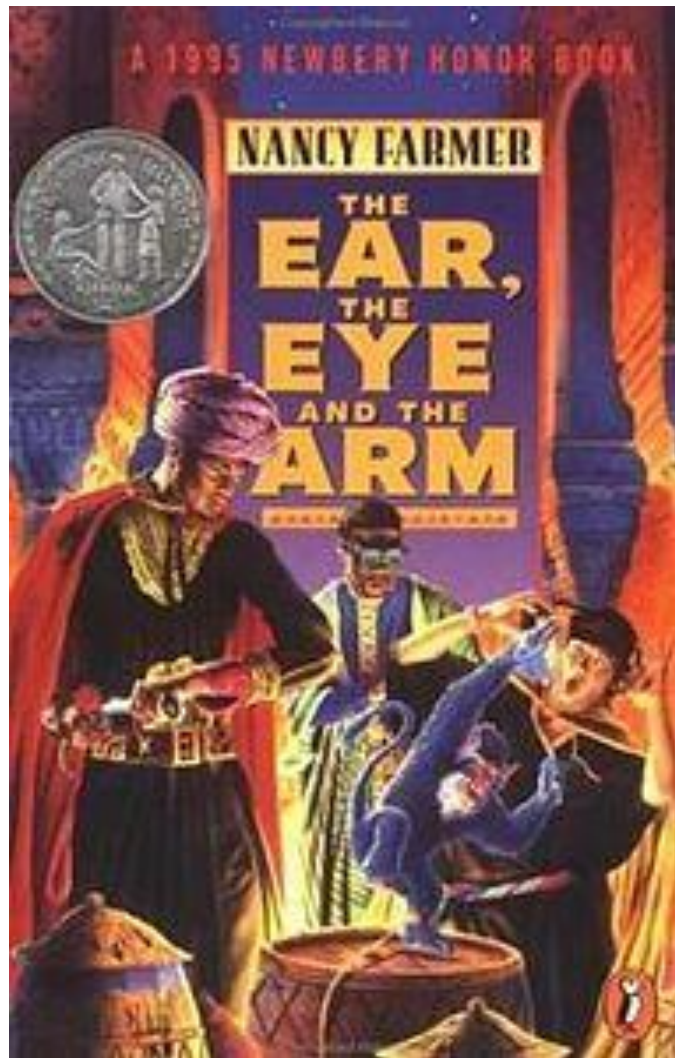
Then the Magellan arrived in orbit carrying one million refugees from the last, mad days on Earth. And suddenly uncertainty and change had come to the placid paradise that was Thalassa.



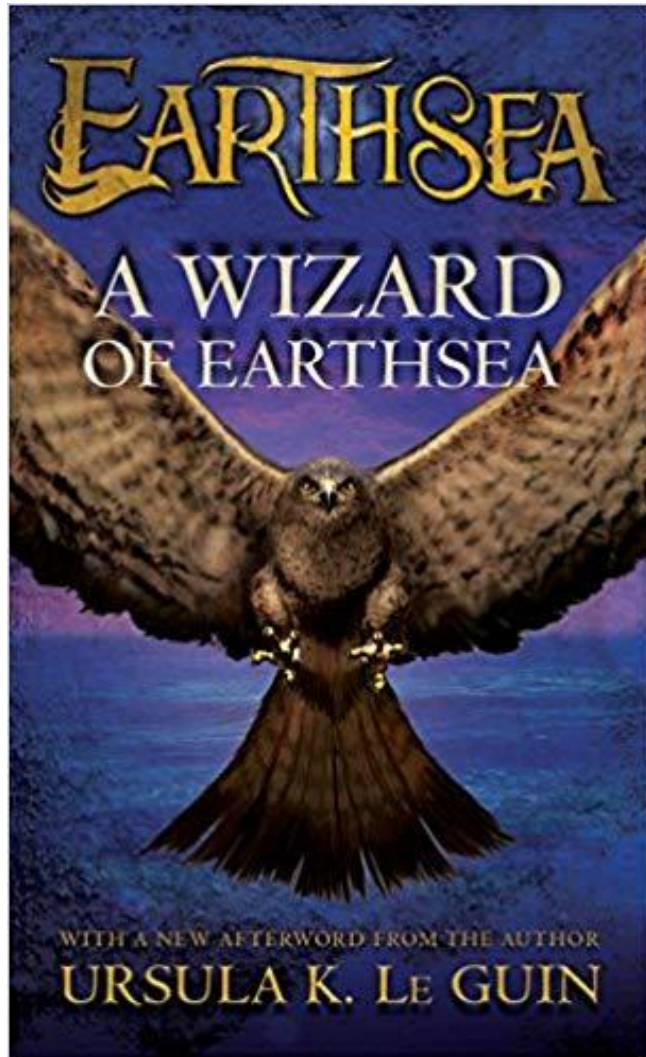
Science
Fiction



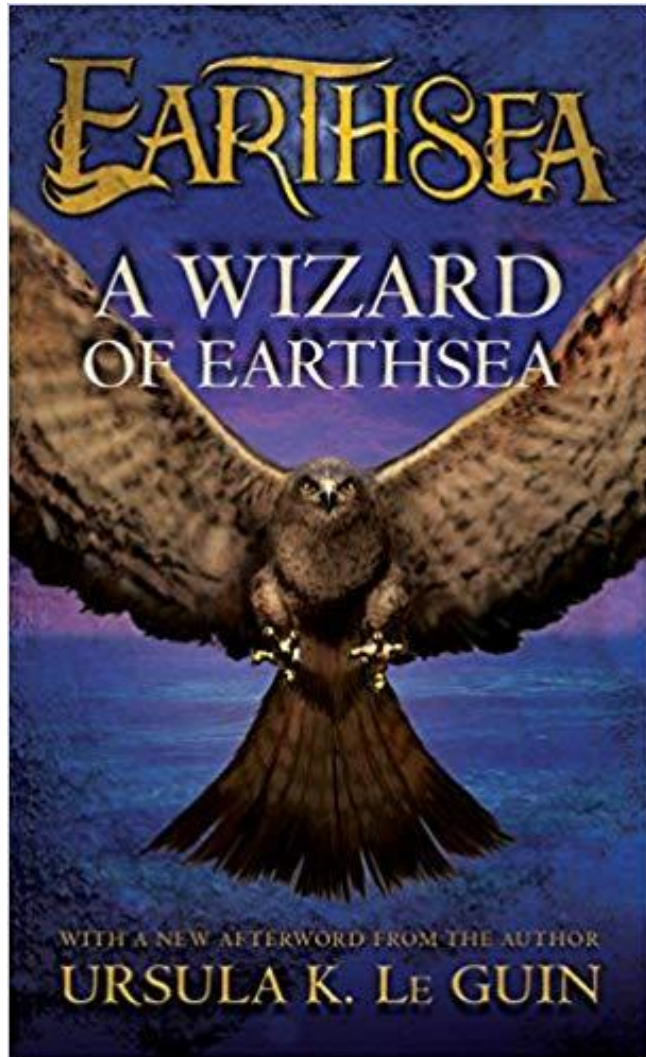
General Matsika's children steal out of the house on a forbidden adventure--and disappear. In Zimbabwe, in the year 2194, the children's parents call in Africa's most unusual detectives - the Ear, the Eye and the Arm - who have powers far beyond those of other human beings. The children must avoid the evils of the past, the technology of the future, and a motley assortment of criminals in order to return home safely.



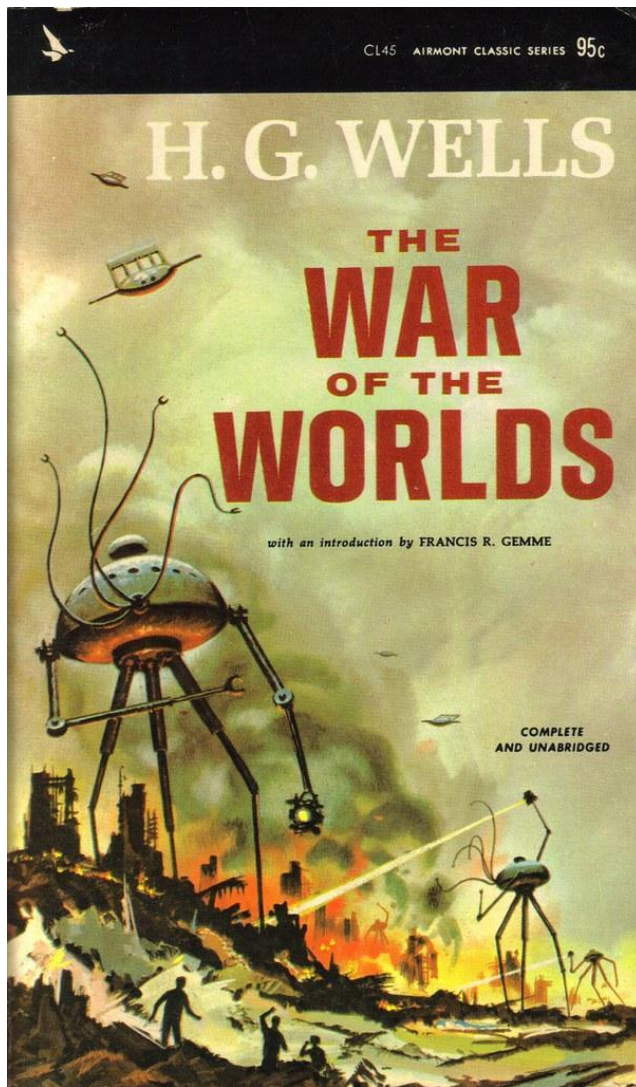
Science
Fiction



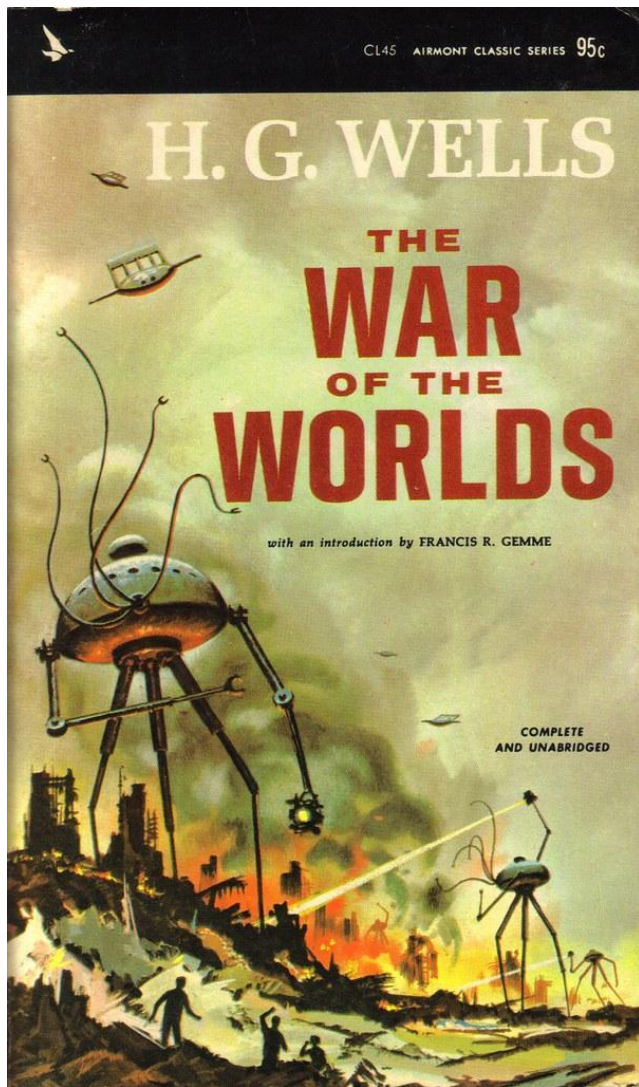
Ged was the greatest sorcerer in all Earthsea, but once he was called Sparrowhawk, a reckless youth, hungry for power and knowledge, who tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.



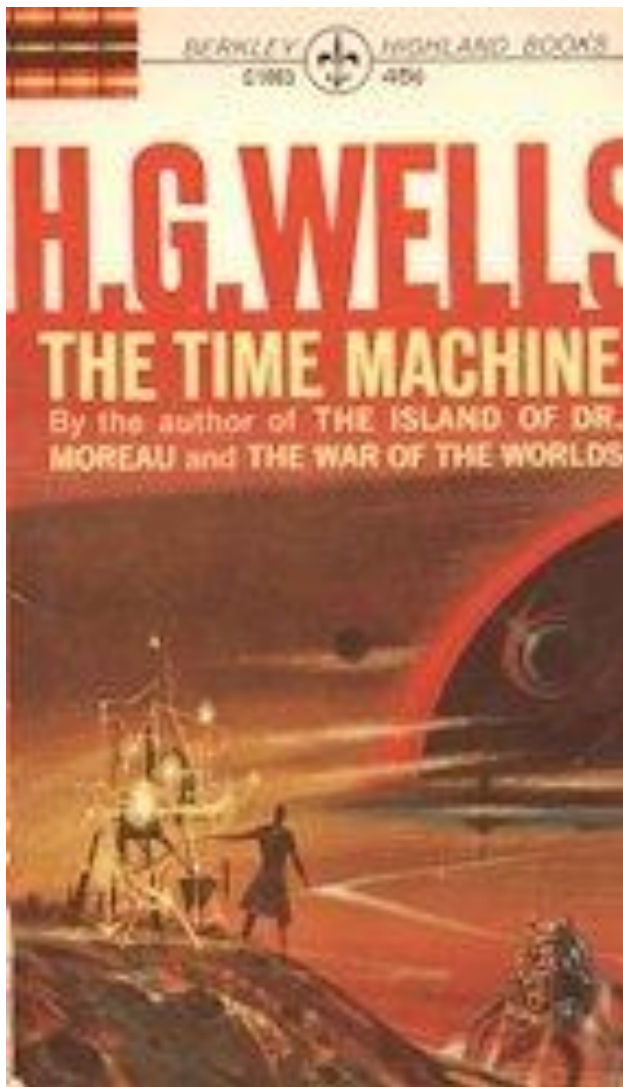
Fantasy



Even long before man had learned to fly, H.G. Wells wrote this story of the Martian attack on England. These unearthly creatures arrive in huge cylinders, from which they escape as soon as the metal is cool. The first falls near Woking and is regarded as a curiosity rather than a danger until the Martians climb out of it and kill many of the gaping crowd with a Heat-Ray. These unearthly creatures have heads four feet in diameter and colossal round bodies, and by manipulating two terrifying machines - the Handling Machine and the Fighting Machine - they are as versatile as humans and at the same time insuperable. They cause boundless destruction. The inhabitants of the Earth are powerless against them, and it looks as if the end of the World has come. But there is one factor which the Martians, in spite of their superior intelligence, have not reckoned on. It is this which brings about a miraculous conclusion to this famous work of the imagination.

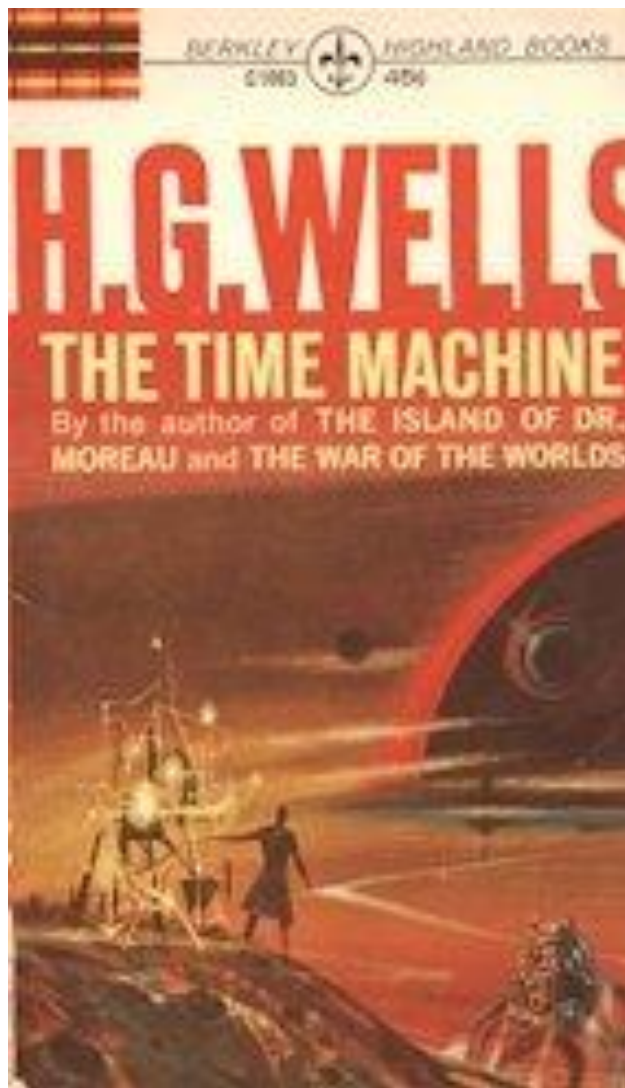


Science Fiction



“I’ve had a most amazing time....”

So begins the Time Traveller’s astonishing firsthand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells’s successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine’s lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well.

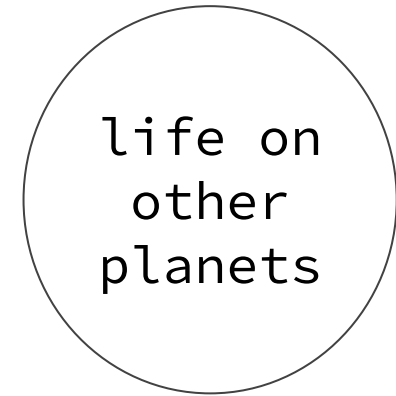
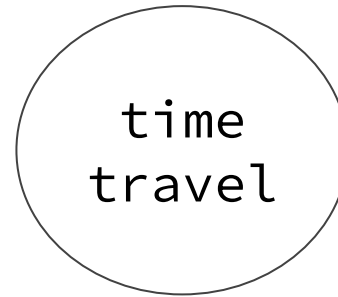
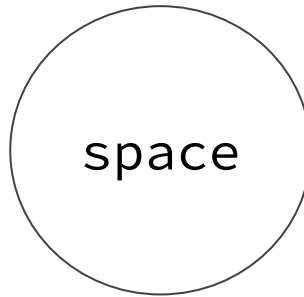


Science Fiction

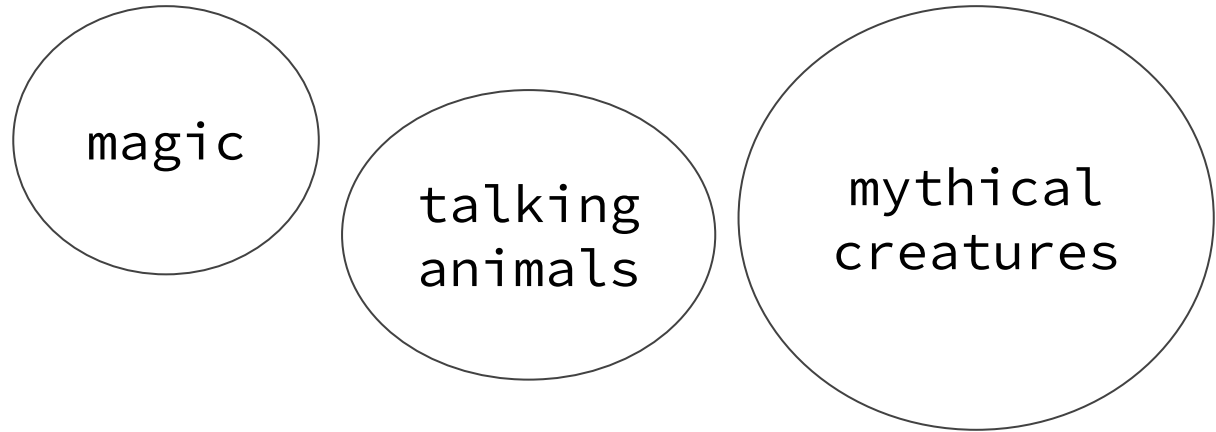
Definitions

Science Fiction

- fiction
- mostly set in future
- with imaginary scientific or technological developments
- sometimes major social or environmental changes



Definitions



Fantasy

- fiction = imaginary
- involving magic and adventure
- in an setting other than the real world

Science fiction and fantasy can sometimes appear very similar.

“Time travel, for instance, can occur in both science fiction and fantasy.

If the time travel occurred by magic, it’s fantasy; if it occurred by means of advanced technology, it’s science fiction.”

The Book Whisperer by Donalyn Miller

Science fiction and fantasy can sometimes appear very similar.

“Science fiction usually has a scientific premise at its core. For example, *Jurassic Park*, by Michael Crichton, explores cloning.

While science fiction draws on and extrapolates from what we know about reality and science, fantasy invents what does not (and likely could not) exist in our reality.”

[Gotham Writers](#)

Make Additions and Corrections Based on Today's Lesson

	Fantasy	Science Fiction
characters		
settings		
plotlines (storylines)		

Lesson 5

Science Fiction vs. Dystopia

Aishwarya M.
<https://www.teachingtenets.com/>

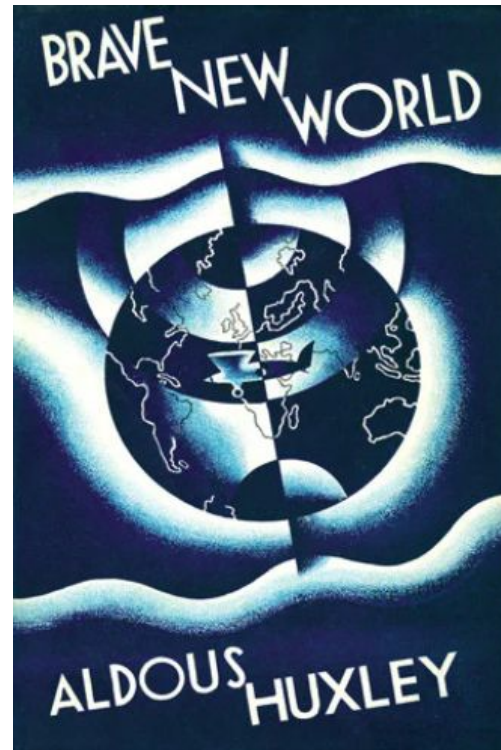
First, the definition of DYSTOPIA

- an imaginary world
- which is extremely difficult
- with terrible injustice and suffering

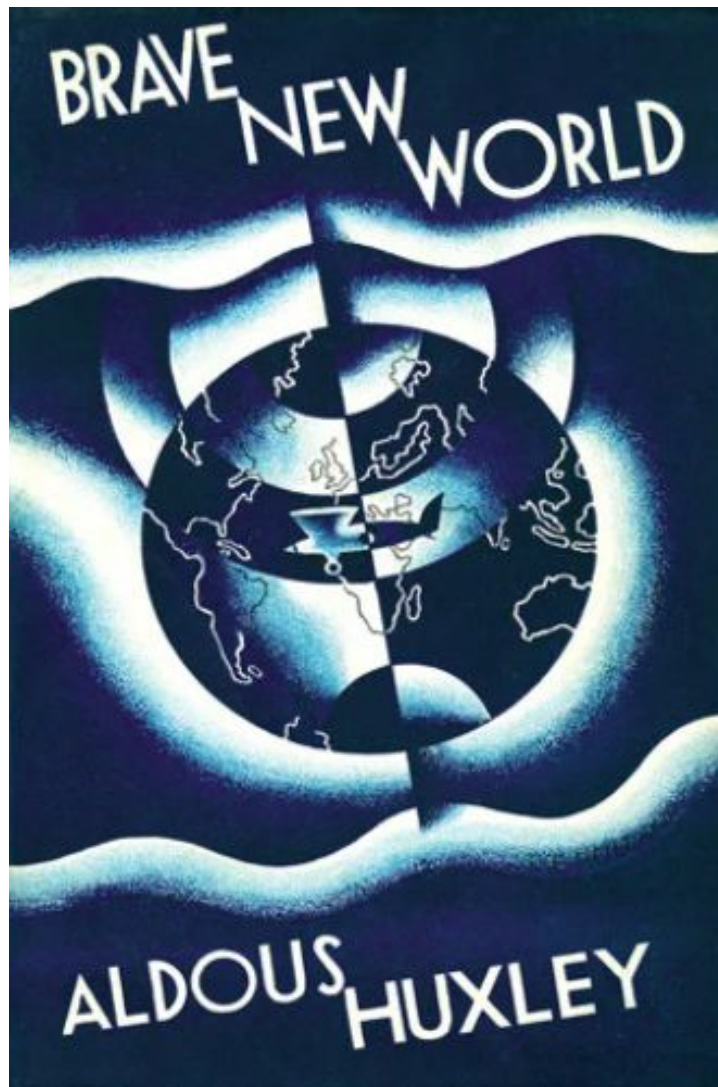
For example: It's the year 2700. The Earth is uninhabitable because it's covered in towers of garbage.

The opposite of DYSTOPIA is UTOPIA, an imaginary world which is perfect and everyone is happy.

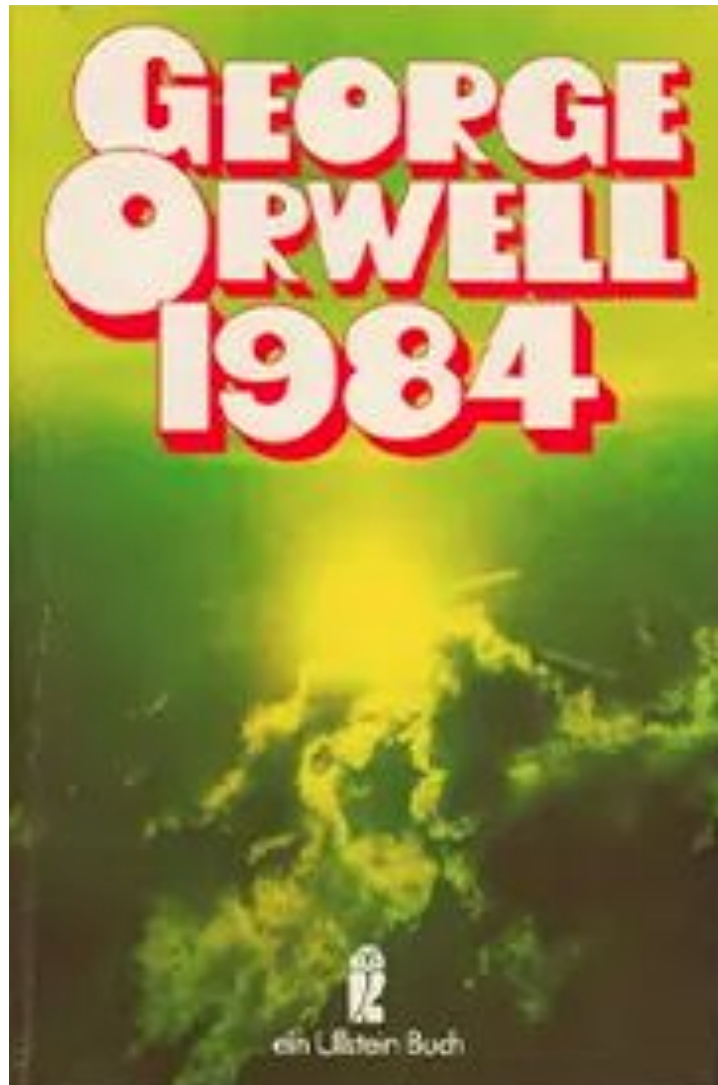
Two Famous Examples of DYSTOPIA



Aishwarya M.
<https://www.teachingtenets.com/>



Aldous Huxley's profoundly important classic of world literature, *Brave New World* is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls.

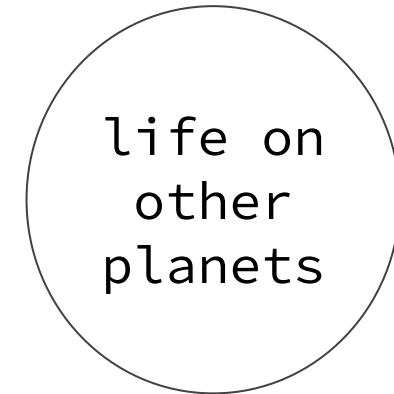
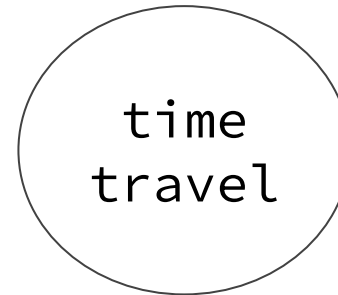
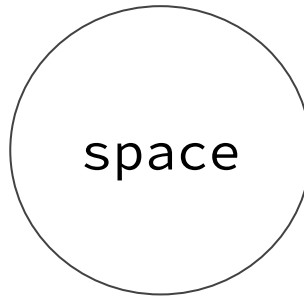


A masterpiece of rebellion and imprisonment where war is peace freedom is slavery and Big Brother is watching Thought Police Big Brother Orwellian These words have entered our vocabulary because of George Orwell's classic dystopian novel 1984 The story of one man's nightmare odyssey as he pursues a forbidden love affair through a world ruled by warring states and a power structure that controls not only information but also individual thought and memory 1984 is a prophetic haunting tale More relevant than ever before 1984 exposes the worst crimes imaginable the destruction of truth freedom and individuality.

Let's recollect:

Science Fiction

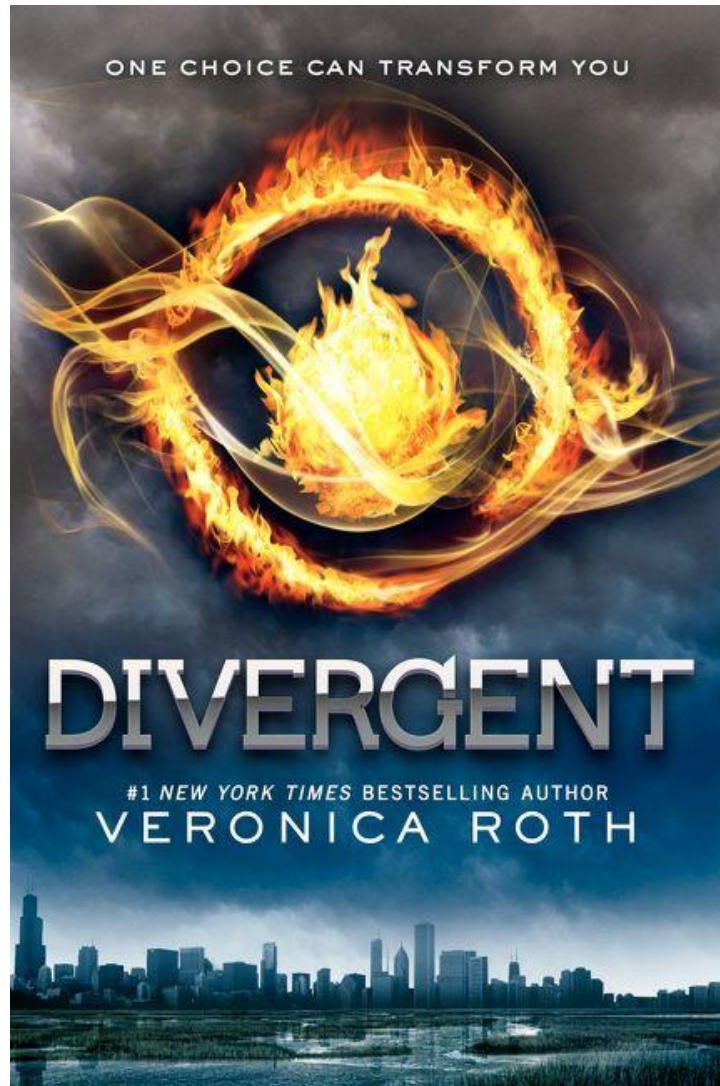
- fiction
- mostly set in future
- with imaginary scientific or technological developments
- sometimes major social or environmental changes



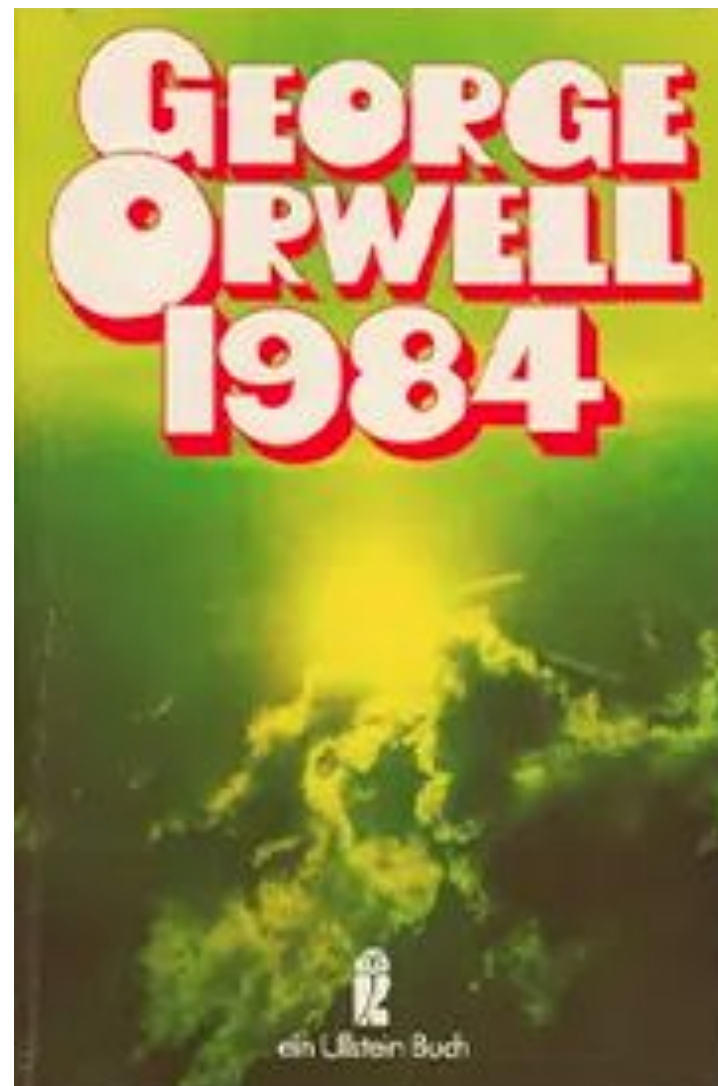
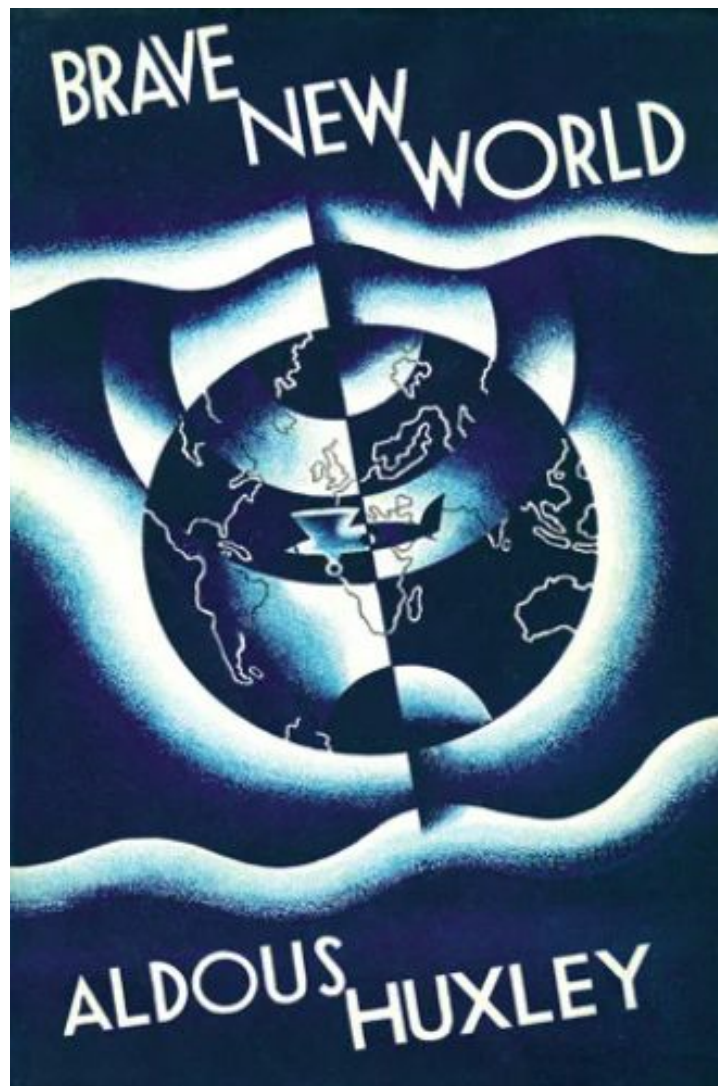
The source of confusion between science fiction and dystopia:

Very often, the future in **science fiction** is presented in a **dystopian** setting.

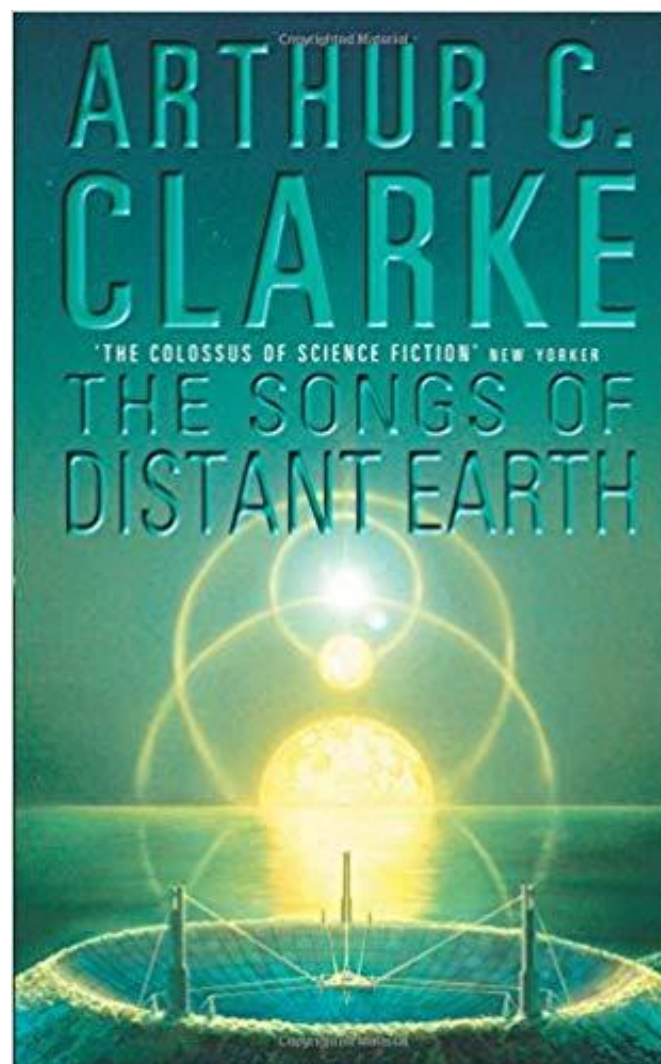
So, science fiction is **OFTEN** dystopian.

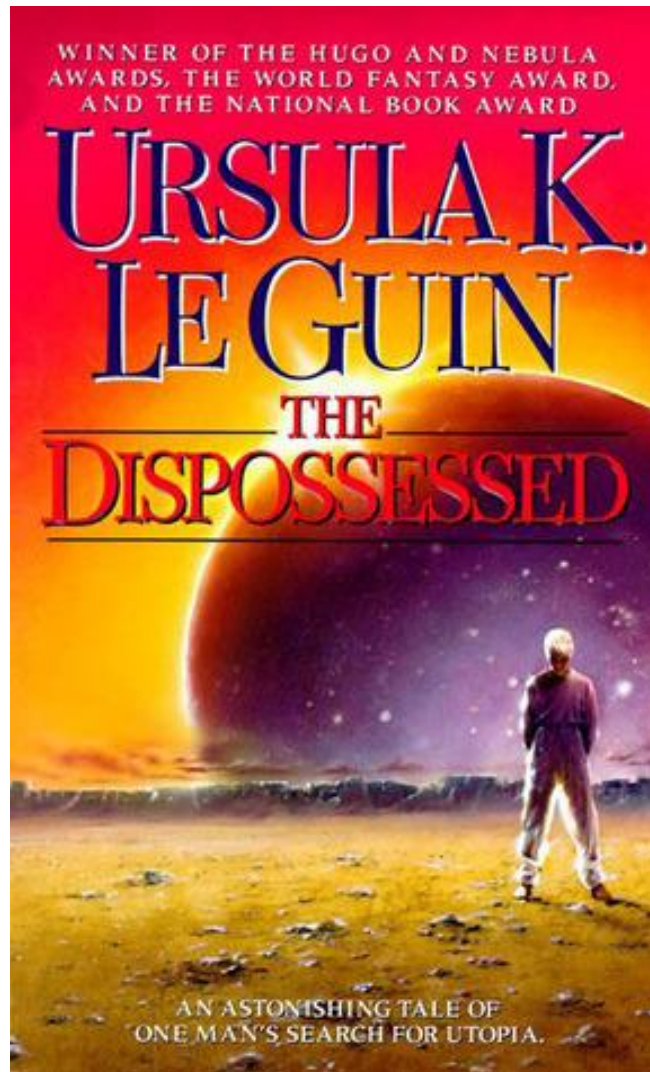




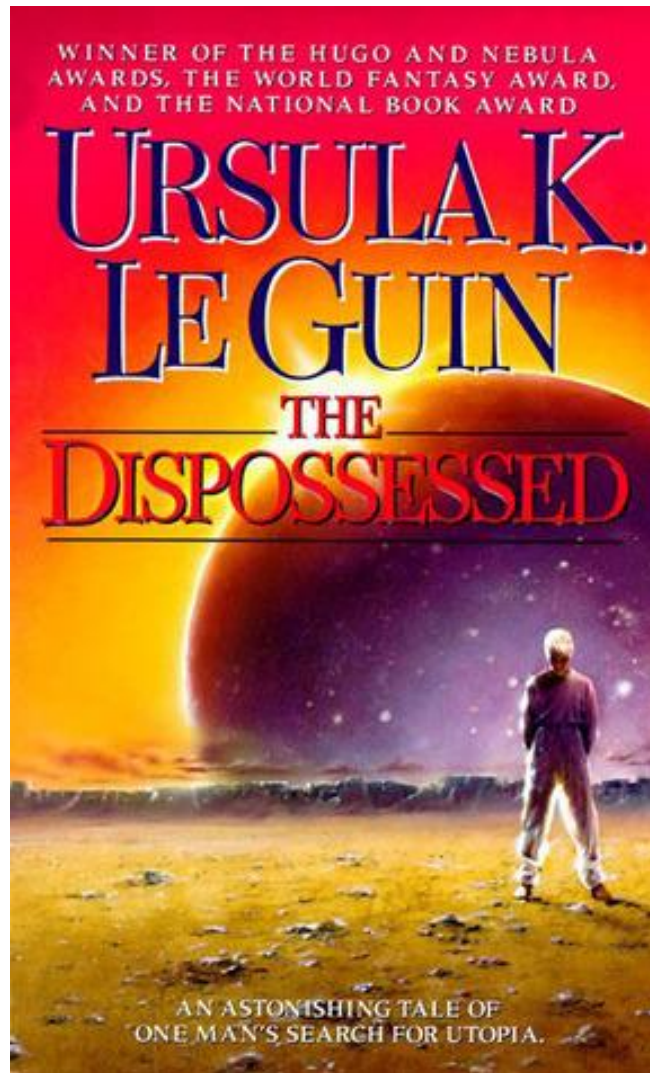


Many science fiction stories are NOT dystopian.





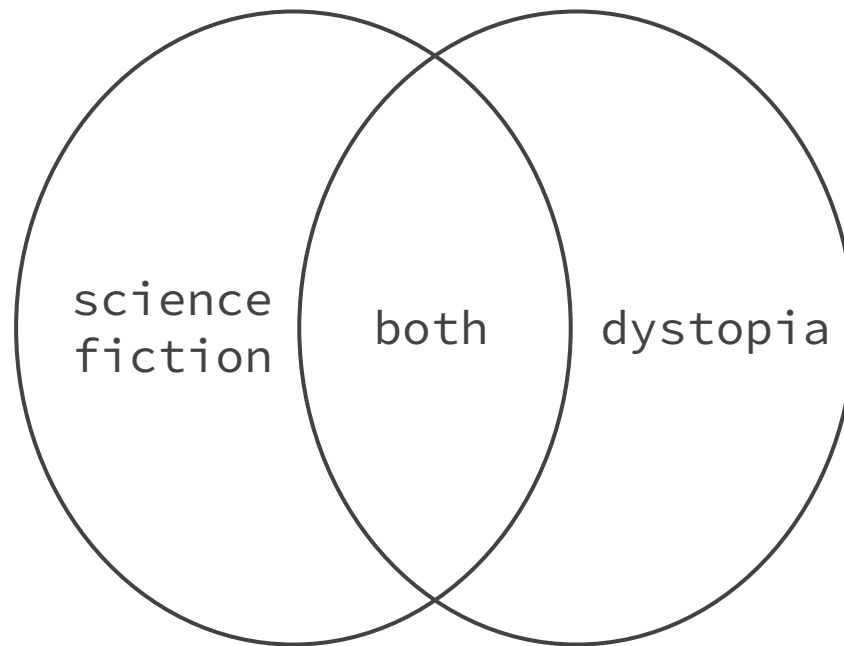
Shevek, a brilliant physicist, decides to take action. He will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have isolated his planet of anarchists from the rest of the civilized universe. To do this dangerous task will mean giving up his family and possibly his life – Shevek must make the unprecedented journey to the utopian mother planet, Urras, to challenge the complex structures of life and living, and ignite the fires of change.



Science
Fiction

and

Utopia



To Conclude

Most books belong to multiple genres.

They are complex, just like us, and resist simple classification.

The question of whether a book is, say, more science fiction or more dystopian,

and hence which shelf it must belong to

is ultimately at the discretion of the reader.